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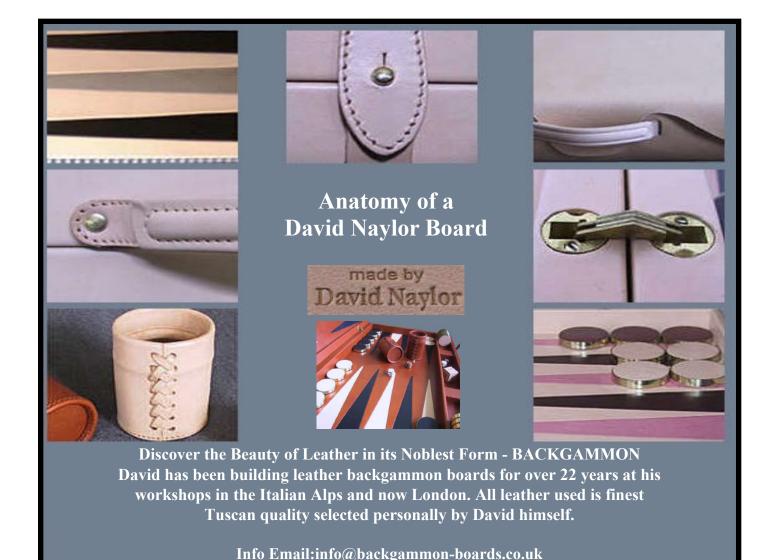




Nodar Gagua

Multiple medal winner at the 8th Mind Sports Olympiad 2004

See page 35



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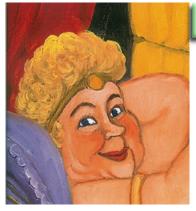
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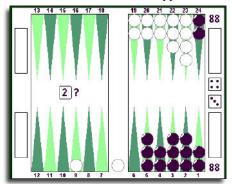
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Dear Norah, In the position below white is on roll and leads 8-4 in an 11 point match.

White doubled and black dropped.



11 point match. White cube action?

Could you please tell us the correct cube action and explain how to reach this decision?

How should this action vary for different scores?

Best wishes, T and J

Dear T and J,

When considering whether or not white should double the first thing to do is decide whether black, if doubled, has a take.

If you are not sure that black has a take then it is always correct to double, Even if you are sure he has a take it might still be correct to double.

In this case one cannot be sure so white should double. What is black's take point if doubled?

If black passes the score is 9-4 to white, which gives black 15% chances of winning the match. If black takes and wins the score is 8-6 to white, which gives black 34% chances of winning the match.

Norah - Help for the Hopeless

If black takes and loses the score is 10-4 to white, which give black 9% chance of winning the match.

Black risks losing 6% (15%-9%) to gain 19% (34%-15%).

His take point is RISK / (GAIN +RISK) which is 6/25 or 24%.

The cube is of value to black if he takes. The mathematics are complicated but the bottom line is that black can take if he can win 19% of the time. A 1296 rollout gives black winning 26.7% of the games. Hence the correct cube action is DOUBLE, TAKE.

Let us now look at the 1296 (live cube) rollout results when the match scores are changed. Because white is on roll his score is always the first. Errors are when the equity differs from the best move by 0.03 or more, blunders when it differs by 0.110 or more.

8-8: Proper cube action: Double, pass. No double. Blunder losing 0.276. Take. Blunder losing 0.276.

8-7: Proper cube action: Double, pass. No double. Blunder losing 0.195. Take. Blunder losing 0.127.

8-6: Proper cube action: Double, take. No double. Blunder losing 0.176.

Pass. Error losing 0.091.

8-5: Proper cube action; Double, take. No double. Blunder losing 0.166. Pass. Error losing 0.091.

8-4: Proper cube action: Double, take. No double. Error losing 0.068. Pass. Blunder losing 0.244.

8-3: Proper cube action: Double, take. No double. Error losing 0.048. Pass. Blunder losing 0.263.

8-2: Proper cube action: Double, take. No double. Error losing 0.015. Pass. Blunder losing 0.345.

8-1: Proper cube action: Double, take. No double. Error losing 0.002. Pass. Blunder losing 0.356.

8-0: Proper cube action: No double, take. Double. Error losing 0.029. Pass. Blunder losing 0.408.

Note that black can be expected to roll two sixes, before white rolls one six, 25% of the time. How will white feel if black then gives him the cube at 4? Think about it

My regards and love to all at Biba.

Norah

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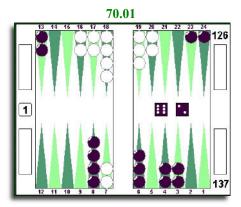
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Competition 2004 No2, 7001-06 Answers

By Michael Crane

Throughout this article I have left Chris Bray/Snowie's moves out of the voting and used his comments as a decider in tied positions.



5 point match White 0 Black 0 Black to play 62

To quote Chris Bray (see later), "When is a problem not a problem? When there is only one answer." Ah, but, there is one lone voice out there advocating a different move to all the rest!

Richard Biddle: 23/15

Black is in terrible position and needs to make the move that will prevent White from doubling next turn. A double Black will almost certainly need to drop. White has a well-formed five-point prime; Black may escape one checker but is unlikely to escape two. White is not immediately threatened by Black's home board and should be able to escape his back checkers.

Black can escape the double by playing 23/15. I think any other move will invite the double. It only leaves 5 indirect shots on the escaping checker, but also places a little more pressure on Whites back checkers. Suddenly White is under pressure to contain the last Black checker and also bring his own back checkers in safely

Steve Hallett: 23/15

Black only slightly behind in race but has two men stuck behind White's five point prime. With White's anchor on the 18-point Black will be running out of spare checkers to play even if he manages to anchor. Black's only advantage is his slightly stronger board which might come in handy if a blot hitting contest ensues. Possible plays like 8/2 4/2, 8/2 8/6 or even 13/5 must be discarded and playing the two to the edge of White's prime

23/21 and leaving it there (in the hope of making an advanced anchor) only risks getting gammoned. Having thrown an escaping number Black must take this opportunity to run.

Mark Oram: 23/15

I don't want to say this was an easy choice, but all of the other options I could see seem so dire. 13/5 invites disaster on any 6 by White (possibly excepting 61), and 8/2 (one of the few legal sixes here) along with, say, 23/21, appears to bury a man for no gain. True we'd move one man up to the edge of White's prime but simply give us an extra home board blot which would inhibit us from hitting White if we did get the chance. Also, if we are to move a man up to escape, why not escape him completely this time? 23/15 tries this, and most of White's 8s to hit (44, 53) play very well for him in any case, by extending his prime.

Bob Young: 23/15

Take a big breath ... Almost trapped behind a near complete prime, and no realistic chance of trapping an opponent behind any prime that Black may make in the future, running with the rear checker, avoiding being hit next roll with an eight, making safe the running checker, stepping up to the edge of the prime with the last checker, escaping if not hit off that point, catching up in the race and winning with superior rolling once escaped and in the lead seems the "easiest" way of winning one point Placing a Black checker at the end of the White prime gives White a safer way of making it a full prime, as not all rolls are as good from the bar if hit off that point. There seems no merit in burying checkers behind Whites advanced anchor.

Rodney Lighton: 23/15

It looks right to run one checker here. Many of White's sixes now play badly and Black has only one checker left to escape. If the checker on the 14-point survives this turn, then Black has plenty of flexibility, while White may be struggling.

Jeff Barber: 23/15

Move one of the back men to where it can be an extra attacker should white break away from Black's bar point. White five point prime is obviously a big danger to black: so lifting a checker from behind this is a plus for Black. So, this lot all agree. Arguing on his own is Paul Statter . . .

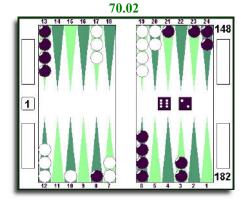
Paul Statter: 23/21 8/2

I don't want to leave one back against a 5-prime - soon to be a full prime, perhaps. So not 23/15. I cannot see any reason to break the 13-point, leaving a blot and a direct shot. So 8/2 is "forced". At the moment White has a builder on her 8-point. If I play 23/21 or 24/22 it effectively takes away a builder if my new blot is not hit. I prefer 23/21 so that I can anchor in front of the prime and a future 66 becomes a saving joker.

Chris Bray/Snowie: 23/15

When is a problem not a problem? When there is only one answer. I doubt whether anyone would play anything other than 23/15 here. Playing anything else means that you will have to drop White's double. At least after 23/15 technically you have a take but it's no bargain and no one would criticise you for dropping, particularly in a 5 point match where you could be 4-0 down going into the next game.

OK, so I've not yet got the swing of this question thing yet! I mean, the first one had all but one of the entrants deciding on the same answer; this time they all agree!



5 point match White 0 Black 1 Black to play 62

Jeff Barber: 24/18 23/21

Black's intention with this play is to prevent White from complete domination of their own outer board.

Blimey, Jeff, that's succinct! I wish a few more of you would follow Jeff's example and keep your answers down to six words and a maximum of two syllables!

Richard Biddle: 24/18 23/21.

Another position that if not played correctly will invite the inevitable double. The key to avoiding the double is to make the anchor on the 21-point. However, that only leaves us with two choices for the six. The blot on the 8-point, though at risk may prove valuable if we can make that point later, if not hit.

That just leaves 24/18. A very high-risk strategy with blots spread all over. White may well not double, sensing a gammon. But we have a forward anchor and lots of return shots if hit. This will make White work harder for their victory and may win us the game on the way.

Steve Hallett: 24/18 23/21

Black behind in race but should not be thinking of a back game yet, he needs an advanced anchor and now is the time to grab it, so the two must be played 23/21 This leaves only a choice of 24/18 or 8/2 with the six 8/2 is much too deep as Black needs to be making the five and four points next not the two point which leaves 24/18 as the six.

Paul Statter: 24/18 23/21

So what's the plan? We're behind in the race so we're not looking to race ourselves. We want to get an advanced anchor and generally make things awkward for our opponent. 21/13 (or 13/5) is better suited to a racing game. 23/21 gives us the anchor; do we have a decent 6 to play? I don't like 8/2 which leaves me with nothing in the outfield. Anyway, if it gets hit I'll have plenty of return shots if I come in from the bar.

Even a double hit doesn't end my chances if I've anchored on the 21-point. So that leaves 24/18. I've made it sound as though I've been reluctantly forced into this play, but I favoured 24/18 from the start. It threatens a stronger anchor than the 21-point whilst at the same time covering the outfield. Leaving a checker on the 24-point means White cannot play in behind me.

Mark Oram: 24/18 23/21

Again, sixes are awkward for us right now: 8/2 as half a move is burying a man, and it is easier to count White's numbers which *don't* hit if we play 23/15. Instead, 23/21 to form the anchor seems so automatic that I almost wonder if I am miss-

ing something by starting with this move. Once we anchor, however, we have strength in White's home board, and leaving one man on the 24 point (with 24/18) still causes White some problems – would he be very keen to make his ace point at this stage in the game for example. By making a bid for White's bar we either threaten take it (and solidify our defence) or distract him by hitting outside instead of further closing his board.

Bob Young: 24/18 23/21.

Making the 21-point and keeping the ace point, setting up for a 1-4 back game is way too early to lay out the defence, with far too few pips behind in the race to play it effectively, so try for a more advanced position, the single anchor on the 21-point, and slot the bar point. This duplicates ones, and if hit, will be recycled. If not hit, an advanced second anchor is highly likely.

Rodney Lighton: 24/18 23/21

Grabbing the anchor with the two looks obvious. Black could then safety the blot on the 8-point, but playing deep behind the anchor is anti-thematic. Since Black is well behind in the race being hit is no tragedy. I prefer the more provocative 24/18.

So, we all agree then, the anchor is very important!

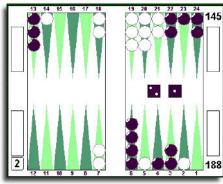
Chris Bray/Snowie: 24/18 23/21

Again this is fairly straightforward. The 2 is virtually forced, 23/21, securing the high anchor in White's board. This leaves a choice of two sixes, 24/18 and 8/2.

This will be a long and complex game and one thing I have tried to teach you humans is that in such games you need to put your men where they belong. The man on your 8-pt belongs on the 4-pt or 5-pt, it certainly doesn't want to go to the 2-point. Equally well you are not yet committed to a back game and you should try to move forward if you can.

24/18 is clearly the correct 6, starting the fight for the enemy's bar-point, and it has the added merit of duplicating 1 as a hitting number although that is of little consequence in comparison to implementing the right game plan for the position.

70.03



5 point match White 0 Black 0 Black to play 21

At last, a position that splits the field into four camps. Out on his own against the elements is our first one:

Jeff Barber: 6/4 23/22

Black is playing a reasonably timed back game: needs to make a better home board to later capture a decisive White blot. Hitting White now is not the correct play for Black: as he would be giving more timing to White to maintain White's anchor on Black's bar point.

Moving just a little bit differently is our remaining 'on-his-own' entrant.

Richard Biddle: 6/4 24/23.

We haven't got the timing to play a perfect back game so I could be tempted to play 13/11 6/5 or 6/4 6/5* to slow ourselves down by inviting a hit. But White still has some way to go to bring his checkers home so we could find ourselves with half our checkers stuck behind a prime and the rest sitting on our one, two and three-points. Time for consolidation, 6/4 24/23, by making another point in our home board, and bringing another back checker up to direct escaping range. This un-stacks our 6-point and keeps our threat in the outer board. White will struggle not to leave a shot later.

Strangely, half Richard's move is half shared by the remaining entrants. They either like his 6/4 or his 24/23 but not at the same time! The next three all agree on the move.

Steve Hallett: 24/23 24/22

This looks like a continuation of the last problem but now Black is holding a two cube. Black has the start of a back game



but hasn't enough timing especially for a one, three back game, so unless he spreads his outfield checkers out with 13/12 13/11 in the hope of being hit which would increase his chances of being gammoned he must transpose to a two, three position which allows White to play sixes and also gives Black chances to run off the gammon if he doesn't hit any White checkers, so the one in my opinion must be played 24/23. Now we have the choice of two's 24/22, 13/11 or 6/4. 6/4 locks up the 4-point but leaves the spare on the 24-point where it cannot be easily recycled. 24/22 puts the spare checker where it can escape into the outfield but leaves a blot on the four point. 13/11 allows White to hit which could improve Black's timing/increase gammon chances. I think the one should be played 24/22, allowing Black to circulate his back checker.

Our next one seems to have been taking a leaf out of Bob Young's book and has answered using as many words as possible!

Paul Statter: 24/23 24/22

This looks pretty innocuous and I suspect I'd play 6/4 with either 24/23 or 23/22 without much thought if it occurred in a match. But what are the options (in addition to the two plays I've mentioned)? Did you consider the double hit (6/5* 4/2*) or 6/5* 6/4? Then I think 24/23 24/22 at least needs looking at. I think I need a plan. (Thanks for teaching me this, Chris Bray!)

Black is playing a back game, so we need to consider his timing and ensure he creates spare checkers. He wants to keep the 13-pt, which means he currently has just one spare checker in the outfield, so getting spare checkers to the 22-pt and 23-pt is important. Provided he can get his checkers circulating, being hit is not the end of the world - indeed it will improve his timing. It's also important for Black to create a strong home board so when White is hit, he struggles to get back on. Is there any advantage in hitting White? At the moment Black does not have enough forces available to keep White out for long. 6/5*, 6/4 looks like the play if he's going to try to force the issue at this stage.

I think that now leaves just the first two

moves I mentioned - but which? I know that a 3-2 back game is stronger than a 3-1, but that leaves Black with no checkers ready to leap White's 4-prime. So I favour 23/22 6/4. But hang on, I said I'd look at 24/23 24/22. Surely not? But it gives me the 3-2 back game as well as the spare on the 22-point. Can I afford to leave that blot on the 4-point? I'm tempted to ask gnu, but do the bots play these positions correctly?

Then there's competition tactics: points are awarded to the most popular answer, so do I guess that 23/22 6/4 will be most popular and go for the points, or do I go for the strange-looking 24/23 24/22 which I suspect will be less popular? One problem is that I've taken the cube, so I'm worried about being gammonned, but at least that means I can cope with things getting worse before they get better. At least White isn't going to double simply because I've left the blot, nor can he double after hitting it. So I think the position of the cube makes my move stronger.

After much soul-searching Paul talks himself into the 24/23 24/22 play.

Mark Oram: 24/23 24/22

Here the back game looms large, so one early move I looked at (and dismissed) was 23/22 24/22 (with a view to springing as many men as possible). We'd simply lose the double anchor and find it hard to recover if White attacked us on his ace-point. If a back game is the way to play this position, can a case be made for something like 31/11 6/5* (trying to have White hit us several times)? In the end it seems we'd be too badly off with the points we'd remain holding after this kamikaze approach.

Instead, 24/23 24/22 maintains the double anchor and allows a man to re-circulate on fives or sixes. If our four-point blot is not picked up we have some chance to cover it, giving us a reasonable looking 3 point board which should serve us well for future containment of White if we hit him. Holding the cube also means we can play this game to a finish, which is what we are hoping to do following this strategy.

Mark dismisses the play and then talks himself into it, too! Now for something completely different, as my friend Monty would say . . .

Bob Young: 6/4 6/5*

Where to play is the question, home board, opponent's home board, or a bit of both? Moving everything up from the rear vacates the rear point, and gives White the opportunity to dump any awkward rolls here, so I prefer to keep the rear anchor. 6/4 is crying to be made, so that just leaves the one...23/22, 13/12 or 6/5? Rob Billertie once said that it is usually right to hit on the 5-point, and with eights to cover (53, 62, 71 or 80) as well as double twos or fours, then I prefer this to cut down on White flexibility in future rolls.

Rodney Lighton: 6/4 6/5*

Black can still win this game going forward with a bit of luck, so I attack, noting that White's blot on the 14-point is potentially vulnerable. Black doesn't have the timing necessary for a back game yet, so a move like 6/4, 24/23 is dubious.

So, what does the oracle have to say? Well he plumps for the 'popular' 24/22 24/23 but he does mention 6/4 6/5* in dispatches.

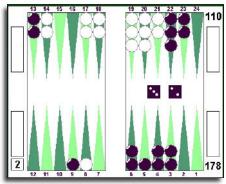
Chris Bray/Snowie: 24/22 24/23

This one is much more fun and much more difficult. Although occasionally Black will win by going forward, 95% of the time he will be playing a back game. Which back game should he choose? We know that the best of all back games is the 2-3, closely followed by the 1-3. Here, either option is available. The choices are: (a) 24/22 24/23 (b) 23/22, 6/4 and (c) 24/23, 6/4.

I don't like (c) because it doesn't bring a spare man to the edge of White's prime and Black's timing is a little precarious. The question then is whether to sacrifice the best back game option in order to make the 4-pt. The answer is no – the pure play of 24/22 24/23 is the right one. The blot on the 4-pt may get hit but it can always be re-circulated.

By the way congratulations if you considered the attacking play 6/4 6/5*. Not quite the right idea here because Black hasn't yet got the ammunition in range to win going forward but certainly worthy of consideration.





5 point match White 0 Black 0 Black to play 32

Now this has really opened the field right up. Only one of the solutions is shared by two entrants, the remainder are on their own. The two sharing are:

Steve Hallett: 13/10 9/7

Continuing from 70-02 and 70-03 we get here! Black has a chance to hit the White checker on the 8-point and hopefully trap it which could work if he's lucky, but White has spares on the 11-, 6- and 5points to move before his five prime gives way, which should be enough time to jump Blacks prime, if Black is lucky enough to make it. So I think the hit 13/8* is far to risky so I reject that move. Black could play perfectly safely with 9/4 or 9/7 5/2 but I think Black needs to make a prime of his own if he is to contain any White checkers he is lucky enough to hit, so taking builders away from the five and bar points is not the way to go. The two should be played 9/7 starting the barpoint which leaves the three to be played 13/10 giving builders for both the bar and the five point, if White does hit it could improve Blacks timing and if he doesn't then the builders are in place to make the best possible board for later.

Mark Oram: 13/10 9/7

I was first tempted by 13/10 13/11, with a view to maximizing builders for our five point. I reasoned White would not necessarily want to hit us with his last man coming home, but leaving three direct blots might be too much for him to resist, particularly with a 11. So instead I play 13/10 9/7 for much the same reasons, except this time we do not duplicate a six to escape or cover, and leave him one fewer target (double shots are missed often enough). We also give us eights to

close our five point, and one further (related) point is that with 13/10 9/7 a subsequent 44, 55 or 66 all play reasonably well enough.

Now for the singletons.

Richard Biddle: 9/4.

This looks like it may be a few moves on from Position 70-03 which in turn looks like a continuation from Position 70-02. We are bit further into the back game and our timing is deteriorating. We have to decide whether we want to be hit again to improve our timing with moves like 13/8* or 13/10 13/11. The danger here, of course, is that we may not be able to escape the White prime and end up with a crunched home board and the danger of a gammon and a lost match.

So perhaps we should avoid the hit and hope to throw a six soon so that we can escape the spare checker on the 22-point. This would mean playing safely with 9/7 5/2 or 9/4. We still have a back-game but we are also beginning to bring our checkers home to avoid the gammon. I prefer 9/4 as it does give us a cross over and allow us half a chance of making our 5-point later if we can manage any hits.

According to later on, if making the 5-point is a consideration then this is the wrong play! Another lonely voice advocates a move that Richard discarded.

Paul Statter: 9/7 5/2

Totally stumped when I first looked at this - couldn't even decide what the candidate moves are. So I thought, "How would I like the game to proceed?" I want Black to bring round his checkers and start crunching his board whilst I bring my spares round, strengthening my own board. So that rules out 13/8*, which I didn't like anyway: four blots, I don't think I want to play a back game with up to nine back. I don't want another checker sent back, so I need to move the blot on the 9-point. So the candidates are 9/7 5/2 and 9/4. I can see that 9/4 will restrict my choices if I roll a 6 next turn; although I would probably want to play 22/16, I think I would like to keep my options open. Apart from this, I see no difference between the two moves. I'll leave Mike to tell me what I've missed!

So Paul chooses Richard's reject and

Richard chooses Paul's! What a strangle kettle of fish this position has turned out to be. Our penultimate Lone Ranger has come up with good reasons to play Steve Hallett's risky 13/8*.

Rodney Lighton: 13/8*

This looks like a continuation of 70-03. Although things don't seem to have gone as well as hoped, I still attack with 13/8*. If Black can get the 5-point locked up and spring a back checker with a six the game still has reasonable winning chances. Here, being hit back may give Black the timing for a back game, although White's prime is probably too strong for this to be a good chance.

So, is Rodney living in cloud cuckoo land? Well, according to the 'expert' he is! But, our next entrant does in fact have an advocate for his play in the guise of Snowie. The last two have the honour of having Snowie agree with their move.

Bob Young: 13/10 13/11

Plan A, leave all checkers open on the board as blots, hoping that White hits one or more will give Black the chance to re-circulate and hit a blot later on. At present, all that is going to happen is that Black will be collapsing, as White can bring his remaining three checkers into the prime, any bad rolls being played behind the Black blockade. At present, Black has all his front men where he wants them, moving the checker from the 9-point all the way means that it can never be used to help provide a prime if White should ever be hit. Black cannot hope to send White back to the bar, and hold him there, while at the same time extricating five checkers behind a five point prime.

Jeff Barber: 13/10 13/11

Here Black is maximising his chances of making his own five point which would be crucial later if Black manages to hit. Black needs White to start dismantling his prime: so hitting the lone blot is not the required play.

Chris Bray/Snowie: 13/10 13/11

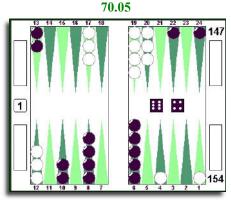
Later the same game? Firstly trying to win going forward by hitting 13/8* belongs in cloud cuckoo land - it just isn't going to happen often enough to make it a viable plan.



The key thing here is purity. Black wants to make his 5-point so 9/4 is the wrong idea. He needs to position builders to make the 5-point, a point he must have to win the game when he gets his hit later on (thinking optimistically). If one of those builders gets hit, so be it. Black is playing a back game so whilst he doesn't necessarily want to be hit it's not the end of the world.

Having come up with a plan the two candidate plays are 13/10 13/11 and 13/11 9/6. My rollouts have the two plays as equal for all practical purposes. I'll vote for 13/10, 13/11 as being the more aesthetically pleasing! It may look risky but White is unlikely to hit more than one of the 3 blots – if he rolls 11 you know it's just not your day!

Thanks to the last comment Bob and Jeff came out on top.



5 point match White 2 Black 1 Black to play 64

Two moves this time, both looking to anchor; the latter being the hitting and pointing play 10/4* 8/4. But first let's see what the majority favour.

Richard Biddle: 24/18 22/18

It is tempting to play 10/4* 8/4 here but actually this may just lead to a blot hitting contest which we are likely to lose with the poorer spread of builders. Even if we do make our 4-point, White can attack our checker on the 22-point with any 2, 3, or 5 plus 64, 55, 33 hits our blot on the 10-point. If we make White's bar-point we immediately put a hole in White's developing prime.

With this as a foundation, we can then afford to be looser next time when looking for White hits and making valuable points in our home board. It will also add difficulty to White's task of bring his back checkers home.

Jeff Barber: 24/18 22/18

Make White's bar point is preferential to hitting and pointing on the 4-point. White has only 4 throws that keep him on the bar for the next throw whereas as Black making the White bar point makes many sixes awkward to play for the rest of the game.

Paul Statter: 24/18 22/18

Two candidates, 24/18,22/18 or 10/4*,8/4. (I don't think anyone's suggesting 8/2,6/2 are they? Not a point we want to make this early in the game.) Attack or defence? White has already got his troops in place ready for a blitz. If we attack, we might delay the blitz for one move (or none if white comes in with a double), but if we make our opponent's bar point we side-step white's attack.

Bob Young: 24/18 22/18.

Do what is harder first, how many times have we read that? Now you've read it again...., Well, only two rolls make the bar point, and safety the blots, whereas eleven rolls point on the 4-point, so no contest. This stifles any hope that White may have had of blitzing or priming Black.

Rodney Lighton: 24/18 22/18.

A difficult problem, attack with 10/4* 8/4 or defend with 24/18 22/18. Normally in this sort of position I would attack, but here several factors point to defending: White's stronger board and useful spares; Black will be hitting with the wrong checkers, leaving a bad stack on the 6-point and a blot on the 10-point.

So, all the above prefer to avoid a possible blot-hitting contest and therefore reject 10/4* 8/4. Here's a couple that haven't done that.

Steve Hallett: 10/4* 8/4

Race more or less even but White has better board and better distribution of builders than Black. Possible plays, 24/18 22/18, 10/4* 8/4, or 8/2 6/2 8/2 6/2 can be discarded even though it makes a point and unstacks the heavy 8- & 6-points, its too deep and leaves the checkers in Whites home board liable to attack. So it's a choice between safety or attack. 24/18 22/18 looks nice and safeties all of Black's blots but with the stacks of checkers on the 8- & 6-points as the only spares unless Black rolls exceptionally well he'll be leaving blots around when White has built a better board. Because of the distribution of Black's checkers he has to attack with 10/4* 8/4 equalising board strengths and putting White on the bar

and hope to survive by keeping White off balance.

Never one to miss an opportunity, Steve attacks.

Mark Oram: 10/4* 8/4

This seems a straightforward choice between two moves: anchor up with 24/18 22/18 or play aggressively on our side of the board with a hitting/pointing move. Nothing else reasonable seems apparent: 24/14 has very few benefits (maybe duplicating a White two which he would use to close his three point: somehow this does not seem enough!) and if anyone can make a convincing case for 8/2 6/2 I'd love to read it. So do we anchor or hit? Anchoring is safe but gives White several numbers to anchor himself and equalize. By hitting we only give White one killer number (55); in addition we stop him making a further inner board point for at least one move (barring doubles), giving us another chance to anchor next move.

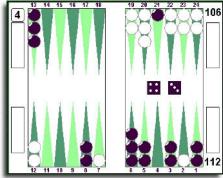
Well, what point did you make? Our resident 'expert' comes in with the majority.

Chris Bray/Snowie: 24/18 22/18

A very easy one. Ahead in the race after the roll and with the opportunity to stifle any white attack indefinitely 24/18, 22/18 is clearly correct. 10/4*, 8/4 looks good but follows the wrong plan.

There is an old adage in backgammon that says when given the choice make the point that is more difficult to make. Those points are normally in your opponent's home board because you have only two men to play with. Here Black will have many chances to make points in his home board – he may never get another chance to make the opponent's barpoint. QED -24/18, 22/18 is the play, anything else is a massive blunder.

70.06



5 point match White 2 Black 2 Black to play 43

Well, after an easy start I seem to have come home with a winner. Snowie says this is the most difficult one, and, judging by the split he appears correct; we have four camps - three pairs and a loner. Starting off with the first two that agree.

Paul Statter: 8/5 6/2*

It's DMP so no fear of gammons. Do we hit or not? If we don't, we hand over the initiative. Even if we get hit back, unless White rolls 21, we have a chance of anchoring on the 4-point. So 6/2 is a must, what about the 3? 21/18, 13/10 or 8/5? 8/5 creates another builder, hoping to make the 2-pt, but leaves another blot if we are hit. 13/10 leaves another blot without the compensation of another builder, although it does give us another piece attacking the blot on our 7-point. 21/18 means 62 rather than 21 is now a joker, but if we are hit on our 2-point we can no longer anchor in White's home board. I think this rules out 21/18. Is having a third checker sent back really that serious? The important thing if we are hit is to anchor, a third man back won't affect the chances of anchoring. I'll take the extra builder and play 8/5.

Steve Hallett: 8/5 6/2*

Last and to me most difficult. Black is slightly behind in race after this roll but not enough to affect play. White has a stronger board and Black has to leave at least one blot after any play. Because of this I would discard 13/6. So now we have to decide whether to run (without hitting) from the 21-point or not.

If we run which is the best 21/14 or 21/17 6/3? 21/14 appears best only leaving 13 shots compared to 21/17 6/3 leaving 17 shots; it also leaves the spare checker in a better place on the 6-point. The cube is dead so we don't have to worry about gammons etc just try to win the match and the way to win I think is to hit White's blot on the 2-point with a four from the 6-point; and we are left with four possible plays of the three 21/18, 13/10, 8/5 & 5/2.

If White dances then 8/5 is best giving more covering numbers (27) for the 2-point but leaves Black exposed to 14 rolls that hit at least one checker. 6/2* 5/2 reduces the covering numbers to 17 and exposure to hits also reducing to 13 rolls. 21/18 has covering numbers (18) and exposure to hits (13). 13/10 has covering numbers (20) and exposure to hits (17). Because we are playing for the match I think the checker on the 21-point should remain there giving us the chance of an anchor if we are hit; so reject 21/18.

13/10 almost increases the chance of being hit to 50/50 which is too much risk so reject 13/10. Even though 6/2* 5/2 has one less hitting roll the reduction in covering numbers from 27 to 17 is too big a price to pay so reject 6/2* 5/2. Which leaves 8/5 6/4* as the play of choice. Sorry this has been long winded but I couldn't work it out any other way.

Long winded? This is nothing compared to Bob's usual offerings! Our next two favour hitting and pointing on the 2-point

Richard Biddle: 6/2* 5/2.

If we run with our back checker to the 14-point we leave ourselves open to 13 shots, one pip ahead, White can use all of his roll next time and no guarantee that our next roll will not force us to leave a blot.

If we hit 6/2* and run with 21/18, we put White on the bar with 20 rolls that reenter, of which 10 rolls hit us once, 3 hit twice.

If we hit 6/2* 5/2, we put White on the bar with 20 rolls that re-enter, of which, 11 rolls hit once, two hit twice. If we are not hit 19 rolls cover the blot on the 5-point or make the 4-point and many more allow us to safety the blot in our home board.

There are other moves, but I am convinced we need to hit to remove half of White's roll and to give ourselves the 4/9 possibility that White dances.

I like the logic and agree with this move. Also agreeing is our next one, Bob.

Bob Young: 6/2* 5/2.

The cube is dead, and this is almost a last roll situation, get this right and the game and match is up for grabs. Black cannot play this position without leaving a direct shot, so it's a case of sitting and working out the minimum shots next roll. Running the rear checker leaves thirteen or seventeen shots, dependant on where it stops. One all the way from the mid point leaves sixteen shots at the rear checker. Hitting 6/2 leaves eleven direct shots from the bar, and coupled with 21/18 offers eighteen in all. When coupled with 8/5 offers fifteen shots, and coupled with 13/10 offers seventeen shots. However, and this is where the value of these puzzles comes in, because I am sure I would never have looked at this option in a match with time restraints, when coupled with 5/2 also offers thirteen shots (some duplication of ones). So, running or hitting will leave thirteen shots. However, running only makes the race close, whilst hitting and White dancing will almost guarantee a win for Black. So hit is my choice, which is often made reference to in articles, when in doubt, the aggressive play is usually correct, and I see no exception in this case.

When in doubt, hit! Not a bad maxim, but is it a point winner in the Competition? Our next two disagree with both the previous choices and set their store by a different one.

Mark Oram: 21/14

By staying back we make White's aces very effective, so running seems a must. The only question then becomes where to leave our straggler, given we cannot bring him to safety. I did think for a while of 21/17 6/3, on the grounds we duplicate White's fives and remain with only one man exposed. However, if missed we still need a specific number (4) to escape, whereas on the 14-point we have ones and sixes to bring him safe. If hit White will likely lose his mid-point in doing so, and the hitter would still be out of direct range of his open four-point – and this not the case if we are hit on our 17-point. We don't want to have a builder in direct range of Whites four point, despite the loss of the return hit, as we don't want to raise White's chances of closing us out altogether if he does hit us. Finally, we may rue the day we lost the spare on our six point, if we need to use that man to close our four point in the future.

Rodney Lighton: 21/14.

One alternative is to hit loose on the 2-point, but White's 5 point board makes that look wrong. Black could play 13/6 safely here, leaving the blot on the 21-point exposed to fewer shots. However, the back checker would still have to be got safe some time and Black's position would be somewhat inflexible. I think that it is right to run out now; if hit Black will lose most of the time, but if the blot survives, Black's chances are very good.

Good, sound reasoning from these two but to no avail despite the rollout!. Evidently pointing on the 2-point is the way to go . . according to Snowie, that is. But what about the loner? Well, Jeff has found another move!

Jeff Barber: 13/6

With White's threatening home board Black should play safe hoping to get another shot at White later on. Short and sweet but off the mark, unfortunately.

Chris Bray/Snowie: 6/2* 5/2

Saving the most difficult position for last. The most important things are the match score and the value of the cube. Effectively this game will be played cubeless with gammons not counting and therefore we need to find the play that wins the highest percentage of games.

For money one of the hitting plays would be correct because of the high gammon possibility and 6/2*, 5/2 is the best play by a long way.

In the actual position we have the option of playing with one blot by playing 21/14 and trying to run for home or still going for the attack with 6/2*, 5/2 and then potentially closing White out.

Over the board this would be a very difficult choice and it would be virtually impossible to calculate your winning chances in either variation. My rollouts have the two plays at virtually a dead-heat.

Because $6/2^*$, 5/2 gives a clear and quick path to victory when it works I would go with this rather than 21/14. Also, in the variations after $6/2^*$, 5/2 where White hits the blot on the Black's 5-point Black

Fax	Mon th	Questions	Answers
72	Sep	7201-06	7001-06
74	Jan	7401-06	7201-06
76	May	7601-06	7401-06
78	Sep	7801-06	7601-06

Name	S	cores	Tots
Snowie	54	60	114
Bob Young	53	58	111
Richard Biddle	56	54	110
Rodney Lighton	57	52	109
Jeff Barber	55	53	108
Mark Oram	47	54	101
Steve Hallett	45	43	88
Paul Statter	38	50	88
Richard Granville	60	0	60
Peter Bennet	50	0	50

7001 23/15 10 23/21 8/2 7 7002 24/18 23/21 10 7003 24/23 24/22 10 6/4 6/5* 8 6/4 24/23 7 6/4 23/22 7 7004 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8 13/6 6	110.	IIIOVC	SC OI C
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7003 24/23 24/22 10 6/4 6/5* 8 6/4 24/23 7 6/4 23/22 7 7004 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		23/21 8/2	7
7004 13/10 13/11 10 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8	7002	24/18 23/21	10
7004 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8	7003	24/23 24/22	10
7004 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		6/4 6/5*	8
7004 13/10 13/11 10 13/10 9/7 9 9/4 7 13/8* 5 9/7 5/2 5 7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		6/4 24/23	7
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7005 9/4 7 13/8* 5 9/7 5/2 5 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8	7004	13/10 13/11	10
7005 13/8* 5 9/7 5/2 5 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		13/10 9/7	9
7005 9/7 5/2 5 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		9/4	7
7005 24/18 22/18 10 10/4* 8/4 6 7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8		13/8*	5
7006 10/4* 8/4 6 6/2* 5/2 10 21/14 9 8/5 6/2* 8		9/7 5/2	
7006 6/2* 5/2 10 21/14 9 8/5 6/2* 8	7005	24/18 22/18	10
21/14 9 8/5 6/2* 8		10/4* 8/4	6
8/5 6/2* 8	7006	6/2* 5/2	10
		21/14	9
13/6 6		8/5 6/2*	8
		13/6	6

has an opportunity to anchor on White's 4-point, providing some additional longer-term equity.

Well, Chris Bray (aided by Snowie rollouts) comes out on top with a perfect score; but because he uses the bot, Chris can't be the 'official' numero uno; that place goes to Bob Young with a creditable 58 this time around. Bob is the winner of the half price Saturday accommoda-

tion for Competition No2. Bob is also the official leader over the competition as a whole with a 1 point lead over Richard Biddle; who in turn is just 1 point ahead of Rodney. So, it looks as if it'll all hinge on the 3rd and last Competition which can be seen on page 41. Good luck, everyone.

name	7001	7002	7003	7004	7005	7006	Tots
Snowie	23/15	24/18 23/21	24/22 24/23	13/10 13/11	24/18 22/18	6/2* 5/2	60
Bob Young	23/15	24/18 23/21	6/4 6/5*	13/10 13/11	24/18 22/18	6/2* 5/2	58
Mark Or am	23/15	24/18 23/21	24/23 24/22	13/10 9/7	10/4* 8/4	21/14	54
Rich ard Biddle	23/15	24/18 23/21	6/4 24/23	9/4	24/18 22/18	6/2* 5/2	54
Jeff Barber	23/15	24/18 23/21	6/4 23/22	13/10 13/11	24/18 22/18	13/6	53
Rodney Lighton	23/15	24/18 23/21	6/4 6/5*	13/8*	24/18 22/18	21/14	52
Paul Statter	23/21 8/2	24/18 23/21	24/23 24/22	9/7 5/2	24/18 22/18	8/5 6/2*	50
Steve Hallett	23/15	24/18 23/21	24/23 24/22	13/10 9/7	10/4* 8/4	8/5 6/2*	43

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Local clubs

Anyone requiring a fuller list can see one on the Biba web site or via the mail from Biba HQ. If your club isn't on this list then send me the details (*see right*) either via Biba HQ or you can email information in the order below, to: clubs@backgammon-biba.co.uk

Birmingham - Dave Motley - 0121 476 4099 - davemotley@blueyonder.co.uk - Monday. Brighton - http://eiloart.com/bbc/ - Tuesday 8pm until closing.

Bristol - Ian Tarr 0117-9756349 brisgammon@blueyonder.co.uk 2nd Thursday of the month.

Dublin - Brendan Burgess - 603 0891 - wildlife@indigo.ie - 2nd Monday of every month.

Eastbourne & Bexhill - John Thomas - 01424 219415 - Jtprincesgaragelimited@btinternet.com - Mondays 19.30.

Halifax/West Yorkshire - Rachel Rhodes - 07961 355433 - dicewitch@yahoo.co.uk - Sporadic.

Herne Bay/Broomfield - Bob Bruce - 01227 362181 or mobile 07754 549 576 - Monday.

Huddersfield - Rachel Rhodes - 07961 355433 - dicewitch@yahoo.co.uk - Tuesdays

Lincoln - Michael Crane - 01522 829649 - michael.a.crane@ntlworld.com - Every Tuesday.

Liverpool - John Wright - 0151 280 0075 - jpwright@cableinet.co.uk - Last Friday of each month

London - Fox Reformed - Robbie (020) 7254 5975 - robbie.richards@fox-reformed.co.uk - Mondays

London - Ealing -Grahame / Geoff - 020 8 968 6327 - Ealingbackgammon@netscape.net - Every Sunday 3.00pm.

Manchester - Rodney Lighton - 0161 445 5644 lighton@btinternet.com - 1st & 3rd Tuesday of each month.

Nottingham- Conrad Cooper - 0115 9113281 - conrad cooper@excite.com - Monday, 9.00 pm.

Perth - Steve Wallace - perth_gammon@hotmail.com - 01738 552735 - Sundays, 7.00pm

Preston - David Wallbank - d.wallbank@blueyonder.co.uk - Last Tues of every month.

Reading - Kevin Carter - kevin@profundus.com - 0118-971 2948 - Alternate Wednesdays.

St. Albans - Richard Biddle - chelseamuffin@aol.com - Every Tuesday 19.45.- 01442 885246

Tunbridge Wells - Liz Park - email; LizP@parksconsulting.com - Every Tuesday.

York - Leo Waters is hoping to start a club in York. Contact him on watersleo@hotmail.com.

Forthcoming Events

Sandy Osborne Trophy. 9/10 Oct

Yet again another knockout format including all the good stuff you've come to expect.

12th Irish Open. October 30/31

A very popular tournament with lots of Biba members. Not only is it an opportunity to become the Irish Champion but also you can top up those much wanted *Grand Prix* points. *Grand Prix* points will be awarded in the Main (starting on the Sunday) and, if records are available, the Consolation too.

Townharbour Trophy. November 6/7

This is the last of the Swiss formats and also the last of this year's chances to increase your ranking score and *Grand Prix* points. So, don't delay, book today!

UK Finals. December 4/5

Fancy a last chance to become a National title holder? Then get yourself booked in here. The format is: Saturday, Main Qualifier: Entrants will play 2 x 7pt matches of Swiss Format. All players that win 0/2 will go into the Sunday Consolation. All players that win 1/2 will go into a 5pt Knockout to playoff for 4 players. All players that win 2/2 will go into a 7pt Knockout to playoff for 4 players. The 8 from the Saturday Knockouts will play

against the 8 Pre-Qualifiers from the UK tournaments. The Pre -Qualifiers are to date: Mark Heidenfeld, Stuart Mann, Rachel Rhodes, Mike Greenleaf, Tony Lee (double entry). The remaining two will come from the Irish Open and the Townharbour Trophy.

Bright 'n' Breezy. January ??

Club Name Venue

Address/location

Club format and activities Club fees or cost to join/play

Accepted playing standard

10 Can beginners/guests play

Club contact Club web page

Club nights

11 Comments

At the time of publishing the dates and deals for this event hadn't been decided. More details in the November issue.

Did you know that this issue of Bibafax is available on a CD, and that if you prefer it to the paper version it is completely free? Not only is this issue on the CD but all of the 2004 issues to date are also on it! And it gets better. Also included are JellyFish and Snowie match files of all the matches featured in each issue - and you can open them even if you don't have JellyFish or Snowie using Acrobat Reader . . . and that's on the CD too. Oh, and don't forget, it is all in fantastic full colour. Mmmm, nice!

If you'd like have the CD but wanna keep the paper version then it'll set you back just £6 to take you to the end of the year. What a bargain! Cheaper than chips!



2004/5 Details, Deals and Dates

Registration: Saturday 1030 to 1230

Play Starts: Friday 2130, Saturday 1300, Sunday 1030

Auctions: Group, Saturday 1245, Individual, Sunday 1015

Pools: Private, members only prize pools available at £25, £10 & £5

Formats: Knockouts - 11, 7, 5, & 3 point matches, Swiss - 6 x 11 point matches All tournaments feature a Friday night Warm-up and Super Jackpot (8 players, £250 entry fee) with £2000 1st prize, Saturday night Doubles Knockout and Jackpots on demand.

FRIDAY

*Warm-up Knockout & Super Jackpot

SATURDAY
Registration 1030 / 1230

SUNDAY
Play resumes 1030

(penalty points apply)

Registration Fees: Members only: £16 (you can join on the day)
Entrants not residing at the hotel, £10 extra to cover facilities
(all fees and surcharges to be paid on the day - prepayment not required)

Contact Central Reservations: 08457 444 123 and quote 'backgammon'

Hanover accommodation costs 2004 & 2005:

Dinner, Bed & Breakfast, standard room, <u>single occupancy</u> Saturday: **2004**, £55 per person. **2005** £57 per person

Friday & Saturday: 2004, £100 per person. 2005 £104 per person

Dinner, Bed & Breakfast, standard room, double occupancy

Saturday: 2004, £55 per person. 2005 £47 per person

Friday & Saturday: 2004, £100 per person. 2005 £94 per person

Members can be upgraded to deluxe rooms for just £20 per night upon arrival at the hotel.

Backgammon tournament weekends cannot be booked through any other special offer or promotional rate. Players not on the Biba special rate or not staying in the hotel shall pay a surcharge of £10 to cover facilities provided.

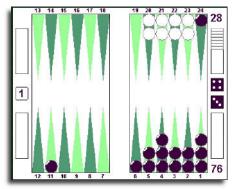
Date	Tournament			Venue	Type
Oct 09-10	Sandy Osborne Memorial	GP		Daventry	Knockout
Oct 30-31	12th Irish Open	GP	UK	Dublin	Combination
Nov 06-07	Townharbour Trophy	GP	UK	Hinckley	Swiss
Dec 04-05	UK Finals			Hinckley	Double KO
	2	005			
Jan ??	Bright 'n' Breezy	GP	UK	Brighton	Knockout
Feb 05-06	Jarvis Trophy	GP	UK	Hinckley	Swiss
Mar 05-06	Slattery Scottish Open	GP	UK	Hinckley	Knockout
Apr 02-03	At-A-Glance British Open	GP	UK	Hinckley	Knockout
May 07-08	County Cups Trophy	GP	UK	Hinckley	Swiss
Jun 04-05	Hilton Trophy	GP		Daventry	Knockout
Jul 02-03	Keren Di Bona Memorial	GP		Daventry	Knockout
Jul ??	Liverpool Open	GP		Liverpool	Combination
Aug 06-07	SAC Trophy	GP	UK	Hinckley	Swiss
Aug??	Mind Sports Olympiad	GP		Manchester	Swiss
Sep 03-04	tba	GP		Hinckley	Knockout
Oct 08-09	Sandy Osborne Memorial	GP		Daventry	Knockout
Oct ??	13th Irish Open	GP	UK	Dublin	Knockout
Nov 05-06	Townharbour Trophy	GP	UK	Hinckley	Swiss
Dec 03-04	UK Finals			Hinckley	Double KO

VENICE

Slatts, my brother John and myself arrived in Venice early Thursday morning. We were the only Brits there on Thursday. Slatts and John had been up all night playing Backgammon and had no sleep, consequently Slatts was nodding off at every opportunity. Fortunately the hotel (which was in the back of beyond) allowed us to have our rooms early and we all crashed out. The hotel turned out to be miles away from the playing room at Venice Casino and the first taxi ride cost us 45 euros (£30) which we found out later should only have been around £20! We weren't too impressed! There was nothing exciting to report about the opening night except for Slatts winning his quarter-entry, 11-2, 11-2 (2nd attempt though!)

On Friday, we all (yes Slatts got up early!) went into Venice to sight see. The weather was glorious and we walked around the narrow lanes and across the little bridges heading for St Marks Square we never actually made it there as we ran out of time! Simonetta and Roland arrived Friday evening making the number of Brits up to five. Slatts was one of only 8 players in the championship division that didn't get a bye. He won his first match quite convincingly but then fell to one of the BG Giants Bob Glass (USA).

I was doing okay in the Intermediates first round until I found myself in this position at 8-9 down to 11 points, playing as black:



11 Point match Black 8 White 9

According to Snowie I was 70% favourite not to get gammoned. The dice gods decided differently. The rolls were 4-4/3-1/2-2. Goodnight! Simonetta, Roland and John all qualified for the Consolation Amateurs.

On Saturday Slatts started off very well by beating Shahab Ghodsi, 11-10 after being behind 3-7 at one point. He then

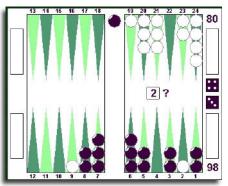
Rosey - The Roving Reporter

Follow the backgammon exploits of our intrepid reporter as she rolls her way around the world - ably supported by Slats and a bunch of Brits!



beat Tobias Hellwag 11-0. In one of the games Toby had Slatts on the bar whilst holding his 2 point to 7 point. Slatts managed to came in on the 1 point. Toby decided he wanted to pick up a loose checker in Slatts home board so hit him on the 1 from his 7 point. Slatts came in with 1-6 to the delight of the crowd!

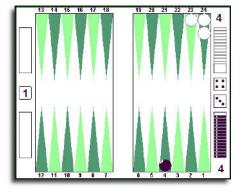
In the Quarter Finals the opponent was Hans Koch (One of the best players going back 25yrs!) At 8-9 the position looked like this when Slatts (black) offered the cube:



11 Point match Black 8 White 9 Black cube action?

Hans thought about it for a long time but decided to drop, score now 9-9. In the next game Hans got into a position where Slatts had no choice but to drop, score now 9-10. The bear off in the Crawford game was exciting and the position got to the position at the top of the next column.

Hans thought about it for a long time but decided to drop, score now 9-9. In the next game Hans got into a position where Slatts had no choice but to drop, score now 9-10. The bear off in the Crawford game was exciting and the position got to:



11 point match Black 9 White 10

Yes, you guessed it, Hans rolled the double to win!

Both John and Roland reached the semifinals of the Amateur Consolation. Sadly, John lost his. Roland's game was deferred until Sunday.

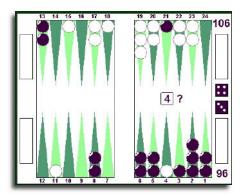
It was good news for the 3 Danes. Lars Trabolt and Mogens Knudsen who are best friends met each other in the Championship Final. Lars Bonding was in the final of the Super Jackpot.

Lars B is holding, what looks to have all the makings of an excellent tournament in Scandinavia, October 14-17th 2004. The event is held in Munkebjerg with 14000 euros added. There is also going to be Poker each night in the casino. Room rate includes breakfast and 3 course dinner and at 145 euros for 2 people sharing and 125 euros for single, seems very good value. Lars has included a Gala Dinner on the Sunday Evening. Simonetta is doing a star turn, playing her Cello and Roland will accompany her on the keyboard or hopefully play a duet on the violin. It would be fun to have Brits there to cheer them on so if you are interested go to:

www.scandinavianchallenge.com for more information.

Back to Sunday! For those of us that qualified for the last chance, it was the last chance for us Brits! Roland got off to a scary 0-6 start in his Consolation final but prevailed and won! John G was also pleased to win his first trophy at his first International, for being a Consolation Semi-finalist.

In the Championship Final, Lars was 8-0 down when Mogens (black) offered a 4 cube in the position on the following page.



19 Point match Black 8 White 0 Black cube Action?

After taking a long time to consider the cube he eventually dropped to go 10-0 down. Time for a break! Things didn't get much better and he went 12-0 down. Then the excitement started. Game by game Lars pulled back the points. The crowd waited with bated breath when at 16-17 to 19 Mogens offered the cube. Lars took and re-cubed. What had looked like a sure winning position for Mogens turned into a tense even game. Lars rolled well and with 3 pieces left to Mogens 2, the crowd waited in anticipation for Lars last roll. Unfortunately for him, but to the delight of Mogens (who won in Venice

two years ago) the double eluded him.

At the prize giving Dario apologised for the venue and hotel arrangements and promised that next year the tournament will be back nearer the centre of Venice.

For us it will probably depend on when BIBA is!

My next report (below) is from the World Championships in Monte Carlo.



The 2004 World Championships . . . well, at least a little bit of it!

I only arrived at the Grand Hotel, Monte Carlo on Friday and assumed that someone else was probably doing a report and that I would just put my feet up and enjoy watching the games. There must be something inside me however, that means I can't resist writing down a few interesting positions or stories.

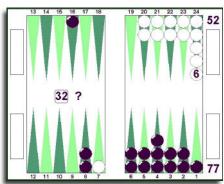
On my arrival I met up with my brother John and we went to the Café de Paris for coffee and bumped into Wayne Felton. I got up-to-date with all of the hard luck stories as to why no Brits were still in the Main tourney, and as always, there were lots of those! Dod and Paul G had done well to get through to the play on Thursday but had now qualified for the Second Consolation.

Most of the Brits were staying at The Miramar Hotel at Cap D'Ail, which has been a long time favourite place to stay. A mini-tournament had taken place on the beach there on Wednesday. It boasted 21 players, including some Norwegians, and was won by Roland Herrera. He wasn't actually playing in the World Championship so was pleased to have got some backgammon action.

So who made up the British contingent this year? Well, I shall apologise in advance for leaving names off but I can remember seeing the following players huddled over their backgammon boards with pained expressions on their faces!! In no particular order:-

John Slattery, Paul and John Gilbertson, Myke Wignall, Peter Bennet, Dod Davies, Jo Curl, Roland Herrera, Simonetta Barone, Rachel Rhodes, Jane Oxley, Laurence Powell, Ernie Pick (who was playing at his first Monte Carlo tourney; and enjoyed it so much he says he will definitely be back!), Mike Butterfield, Will Richardson, Wayne Felton, Kevin Stebbings, Geoff Conn, Alex Naylor, Cynthia and her partner from Bristol, Justin Silver (from the RAC Club), Ash, Mark Telscher, James Vogel (for the first few days only and then he went off to play Poker!). I am sure there were more than this but old age is setting in and I can't remember there names! Like me Vicki only made it for part of the week so didn't play.

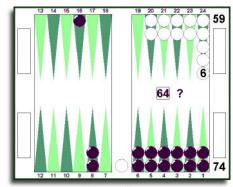
If I was prone to sub-headings this story would have to be entitled "Was Conn conned by the magician?"! Geoff Conn and Kevin Stebbings were playing money games, at 10 euros a point, when after being fairly even on the points, one in one particular game every move seemed to become a double-take decision. Geoff has a double-shot and re-doubles to 16. Kevin takes. Geoff misses leaving this position:



Money Game Kevin (w) cube action?

Kevin says, "this game's getting expensive but I have to double." Geoff takes the 32 cube. Kevin then throws 62 and moves 18/10. His thoughts were that it would be much worse to leave the blot further back. Geoff was delighted when he rolled a joker double one that did everything hit Kevin, and closed his board. Geoff didn't hesitate and shipped Kevin the cube which had written on it "Monte Carlo" but Geoff made sure there was no mistaking it was a 64 cube. Now be hon-

est, would you take in this position?



Money Game Geoff (b) cube action?

Well. Kevin thought very logically about it. He gave me an insight into what he had been thinking before realising his logic was wrong! "I must assess this cube decision properly and ignore that it is for a lot of money. If he has 5 fewer men than me off then it's a double, and then if I have a fast bearoff it's a take. But he has no fewer men than me off, so it's not even a double!"

Kevin takes.

G: "You've taken!"

K: "Yes, it's a take." It was at that point that he realised he had made an appalling blunder! His thoughts again - "I'll have to go to the bank tomorrow to get the money. This is going to be really embarrassing!"

Geoff thought all his Christmases had come at once! He was over the moon if not a bit surprised at Kevin's decision. It wasn't long after this euphoria that Geoff saw the magician at work. As soon as Geoff had cleared his 6-point out popped a double 6 from Kevin! He continued to roll well in the bearoff and ended up with 3 men left against Geoff's 2. Yes, he rolled a double 3. Geoff drops his dice cup onto the board. Poor Geoff was

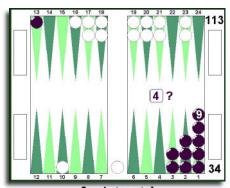
stunned, and in his own words "gutted", although what came out of his mouth was "oh s - - -!".

He went round in a daze for at least 2 days telling everyone his hard luck story. Us Brits all felt for him. It probably didn't help though when one bright spark decided to tell Geoff how Kevin had been teaching them how to roll double-6 on demand!!! I am sure Geoff and Kevin are best of friends again now although I must admit when I asked Geoff if he wanted to form a team with me and Kevin, he did reply "no thanks, Kevin takes silly cubes!!"

My only other story is the one about the Team event and the success of the Mad Hatters. Slatts, Peter Bennet and Paul Gilbertson all dressed up in Slatts' hats and sequined waistcoats to play together. They had to endure quite a few photo calls before they actually sat down to play! They really did look the part and if there had been a prize for the best-dressed team I am sure they would have won!

Their first match was against 3 American Ladies. I have got to admit I was quite disappointed when I went over to check on progress and found them down in all 3 matches, 4-0 / 4-0 / 2-0! The matches were only to 5 points so I didn't give them much hope of getting past the first round. To my surprise and theirs I think, they actually prevailed and won all 3 matches!

They continued to do well until the Quarter Finals when the team had won one, lost one and Slatts had a particularly tough match against one of the members of a Dutch team. He managed to save a gammon to stay in the match and went on to win when a double was required on the last roll! In the semi-final they played an experienced French team. This time it was Peter that was under the spotlight. He was 2-0 up when he got to this position.



5 point match French (w) 0 Brits (b) 2 Brits cube action?

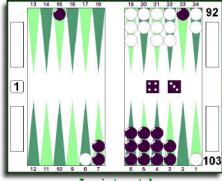


He thought about it for a long time and then threw the 4-cube across. His team members were not convinced this was the right play!

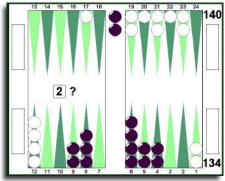
However, as Peter said afterwards he felt certain the French player would drop, in which case it was an excellent cube. His opponent thought long and hard about his decision, but did eventually drop. Peter went on to win the match and the Mad Hatters were in the final! When I had said to Slatts that I was flying out to Monte Carlo to watch him in the final, I had said it tongue in cheek. I am glad he didn't let me down though!

Unfortunately, the team final was over a bit too quickly and the Mad Hatters had to content themselves with Runner-Up trophies and Fortis watches. I don't think they minded too much as they were extremely pleased at doing so well at such a prestigious event.

Here's a couple of positions that cropped up during their games.



5 point match Dutch (w) 3 Brits (b) 0 Brits roll 43



5 point match White 2 Black 3 White cube action?

Apart from the team winning, Will Richardson did extremely well and took home the trophy for winning the Intermediate Consolation. Justin Silver was a semifinalist in the Beginners Main and Alex Naylor won a trophy for being a semifinalist in the Beginners Consolation. Well done the Brits!



Peter Hallberg of Denmark defeated Robert Wachtel of the USA to become the 2004 World Champion of Backgammon! When he collected his trophy he said that he hadn't actually come to play in the tournament originally! He was obviously delighted that he had though and was certainly the happiest player around that night.

Finally ...

Slatts got a lot of strange looks when asked if he was going to Cannes to try for a share in the added prize money. His reply was "No, I am going back to the UK to play in the Liverpool Open!" He probably did elaborate and let them know that he won the title in 2000 and 2002 and wanted to reclaim it in 2004 after only winning the Consolation last year!!!

MC: Go to the Liverpool Open on page xx to see how Slats faired. Peter Bennet was the unfortunate victim of a theft in Monte. For full details of this and more on the World Championship see www.gammonvillage.com.

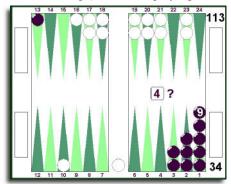
Martin de Bruin (right) was surprised to be called up on stage to win the Fidelity trophy



How does one stop a steamroller careering down a hill out of control with all pistons flying? Well, one thing you don't do is get in its way - you will get hurt! For steamroller substitute John Slattery - and for hill substitute the **Main** (16) in the Liverpool Open; for John's progress within the tournament can be likened to a steamroller crushing all in its path leaving broken backgammon players reeling and wondering what the hell hit them!

Fak Laight and Ron Havenhand were early victims, then came John Wright (Liverpool's last hope) who could only manage to take 2 points off John as he bouldered into the Final. Here, waiting for him was Martin Barkwill; all fired up and rearing to go after despatching Connor Dickinson, Nigel Hamill and Tim Mooring.

But, Martin had forgotten to pack his big spanner to throw into John's works and it soon became very one-sided; John 9, Martin 2. It was at this score that this position came up (I can't remember exactly where John's checkers were, but this is close enough). Martin is playing black.



11 point match Black to play 52

Liverpool OpenReport by Michael Crane

Quite correctly Martin played 6/1 6/4. John then rolled double-six and went on to win the bearoff and the match . . . for the third time! Well played that man; and hard luck Martin - but you didn't stand a chance against The Steamroller!

No wonder Martin lost, he's been playing with his eyes closed!

In the **Consolation** (32) it looked as if a local man would emerge the victor from the Final. Simon K Jones sat down facing Steve Rimmer, but it was Steve who came out on top.

The **Last Chance** was an open 64 draw and came to an exciting climax when yours truly sat down in the Final to face Conner Dickinson. I had seen Ralph Eskinazi off in the semi and Connor had done the same to Steve Hallett. We had

an amazing match wherein the games oscillated so much it was hard to tell who was leading; but in the end I was robbed and Connor took home the winner's trophy.

The popular **1-Point Shootout** (64) was popular with me . . . I did a deal with Ralph in the semi-final and took a share of his winner's pot when he beat Andy Maisey in the winner-take-all £100 sweep!

On the Sunday we had a new (and hopefully regular) element, the **Gerry Smith Knockout** (64). Gerry's last Liverpool Open was last year and I organised this element to remember him by. There was a £100 first prize (thanks to £63 from entries - one mean bugger didn't put a quid in!) and £37 from the Liverpool Club. Also, there were a couple of boxing related prizes (Gerry used to be a boxer) for the finalists - a



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DANISH TAKE ALL! Mogens Knudsen from Denmark won the

16th City of Venice International **Backgammon Tournament**

Held from the 8th to the 11th of July in the new setting of the Venice Casino in Ca' Noghera near the Venice International Airport. Knudsen won the City of Venice in 2002 as well, so is the 1st player with 2 victories in this tournament; in the final he defeated an other Danish Lars Trabold. While the 3rd Danish at the tournament, Lard Bonding, won the big superjackpot.

There were 122 players from 22 countries, officially registered at the tournament (39 in the champion, 39 intermediates, 35 amateurs, and 9 others in official events (doubles, quarter-entry, etc.) over 1.500 official matches were played.

More than 30 trophies were awarded in a festive prize-giving ceremony. The event was organised by studiogiochi on behalf of the Casino of Venice. (above info from Dario De Toffoli Tournament Director)

Championship Main (39) €18,170

	· · · · · · · · · · · · · · · · · · ·		
Winner	Mogens Knudsen	€ 9,170	Denmark
Finalist	Lars Trabott	€ 5,000	Denmark
Semi Finalist	Vittorio Castro	€ 2,000	Italy
Semi Finalist	Marcel Liechtt	€ 2,000	Swiss



Mogens Knudsen raising his Gigantic Winners Cup Dario de Toffoli Tournament Organizer looking on

1st Championship Consolation € 9.000

	on on the contract of the cont		•
Winner	Shinichiro Kaneko	€ 5,000	Japan
Finalist	Piergiorgio D'ancona	€ 2,000	Italy
Semi Finalist	Hans (Uli Point) Koch	€ 1,000	Germany
	Hugh Mcneil	€ 1,000	Canada
Cł	nampionship Last Chance		
Winner	Kenji Shimodaira	€ 2.00	Japan
Finalist	Steve Sax	€ 1,000	Japan
<u> </u>	ntermediate Main (39) €	11.750	
Winner	Giulio Alessandri	€ 3,750	Italy
Finalist	Ivano Zanenghi	€ 1,800	Italy
	Roberto Piccioni	€ 800	ltaly
	Yvonne Nanga	€ 800	Austria
In	termediate Consolation	€ 3.400	
Winner	Hisako Nishizawa	€ 1,800	Japan
Semi Finalist	,	€800	Armenia
Semi Finalist	Silvio Carrese	€400	Swiss
Finalist	Frederic Andrieu	€400	France
	termediate Last Chance	€ 1.200	
Winner	Nasser Hadjihossein	€800	Iran
Finalist	Marc Werner	€400	Germany
	Amateur (35) € 1.75		
Winner	Gaahil Bachalbachyan	€600	Armenia
Finalist	Giancarlo Fassina	€ 300	Italy
Semi Finalist	Alberto Profumo	€ 140	Italy
Semi Finalist		€ 140	Italy
	Amateur Consolation €		
Winner	Roland Herrera	€ 280	UK
Finalist	Marcello Zancarello	€ 140	Italy
Semi Finalist	John Gilberston		UK
Semi Finalist	Mossy Heby		Israel
	Amateur Last Chance €	140	
Winner	Sandro Mescola	€140	Italy Italy
Finalist			



Japan's happy go lucky popular 'Japan Open' organizer / tournament director, Kenji Shimodaira, teamed up with Iranian Shahab Ghodsi. Kenji also won the Championship last chance. Shahab, living in Norway for many years is a man to watch, he has been winning a lot of trophies lately.

Double Consultation Champion

	=			
Winners	Kenji Shimodaira	Japan		
Winners	Shahob Ghodsi	Norway		
Semi Finalist	Andrea De Zandonati	Italy		
Semi Finalist	Ivano Zanenghi	Italy		



Winners 16th City of Venice (continued from page 1)

Double Consultation Intermediate

_		
Winner	Sandro Mescola	Italy
Winner	Giuseppe Bau	Italy
Semi Finalist	Serqio Fragiacomo	Italy
Semi Finalist	Damian Plesec	Slovenia
	Super Jackpots 1 &2	
Winner 1	Lars Bonding	Denmark
Semi Finalist	Gad Carmelli	Israel
Winner 2	Dario De Toffoli	Italy
Semi Finalist	Reiner Witt	Germany
	Warm up (64)	
Winner	Yoshito Takeuchi	Japan
Winner	Cyrus Afchani	Germany



Venice tournament winner Mogens Knudsen and Finalist Lars Trabolt sharing their trophies, for the moment with Italian backgammon enthusiast and aspiring future champion, Simonetta Barone.



Lars Bonding continues his winning ways by winning the super jackpot. Above he is recording and keeping score of the 19 point final for his Danish friends Mogens and Lars. He was looking on in astonishment as Mogens jumps to 8 to 0 lead in the 19 point final.

Things got worse after that, the score soon jumped up, 12 to 3. When every thing look bleak for Lars, the Dice Gods all of sudden shined on him as he clawed his way back to 13 to 13. Certainly amazing, after such a disastrous start.

At one point Lars even managed to go ahead at 17 to 15 before the unpredictable Dice Gods again let him down, and Knudsen went to beat his best friend in a thrilling spectator final. Another lesson of the old adage 'Never Give Up'

(more Venice pictures on page 3)



Above photo shows most of the Championship winners. (left to right) Piergiorgio D• ancona, Hans Uli Koch, Shinichiro Kaneko, Dario daToffoli, Mogens Knudsen, Lars Trabolt, Kenji Shimodaira and Steve Sax.

More Winners 16th City of Venice - The biggest Backgammon event in Italy



Championship Consolation Winner Shinichiro Kaneko (Japan) Piergiorgio D• ancona (Italy) Finalist



Intermediate winner Giulio Alesandri who outpointed Finalist Ivano Zanenghi. Both from Italy



Amateur Winner Gaghil Bachalbachyan (Armenia)
Champion Consolation



Amateur Winner Roland Herrera (right) with runner up Marcello Zancarello. Roland makes his first big win in an international tournament with his long time girlfriend Simonetta cheering him on in the back.



Winners: a smiling and very happy Shinichiro Kaneko with Piergiorgio D•ancona. In the background is a regular tournament staff member, Giorgio Salvadego. Giorgio informs us that the next City of Venice tournament next year will return to its original location at the main Venice Casino, which is located in a beautiful centuries old palace directly on the Grand Canal in the center of Venice.



This happy face with the big trophy belongs to the 2004 Venice champion Denmark's Mogens Knudsen. Mogens is rated as one of the best players in Denmark (there are so many) this is his second win in Venice, his first win was three years ago. He Loves Venice!

(Pictures and text by Martin de Bruin ©EBN)



Places to Play In Europe Updated in each issue with your help!

	Name and address	Contact	email	Phone/Fax
	Trame and address	Jointage	- Official	
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Austria	Vien na -BG Association	Man fred Ham al	www.backgammon.at	+43 (0) 676 754 46 13
Austria	Vien na Café Heine Heinestrasse 39. Cafe Zum Alte n Stadtt heater. Him melpfortgasse 24	aba. office @chello.at	ab a.office@ ch ello.a t	+43 (0) 664 23 0 3 940 +43 (0) 6 76 7 54 46 1 3
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Holland	Café Het Monumentje Westerstraat 120	n/k	n/k	+31 02 0 624 3541
Holland	Amsterdam BG Club	Vincent Versteeg	ba ckga mmon @zonne t.nl	+31 02 0 463 3724
Holland	Sch aak Café Lang e Leidsedwarsstra at 134	n/k	n/k	+31 02 0 624 3133
Holland Holland	Café De Twee Klaveren De Clerq straat 136 Café Van Dijk Stadionple in 19	n/k	n/k n/k	+31 02 0 618 9125 +31 02 0 6792 771
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Please Help Us Out:

Tell us where and when you play, giving all the information listed above

Remember our readers are Traveling Backgammon Players

They want to know where and when to play, and who to contact, when they are visiting a strange city.

If you have any additional information SEND IT NOW!

In the event that any of the information is incorrect please send me the updated information.......

So.... We can list it correctly in the next issue.

Many THANKS! Martin de Bruin <u>backgammon@wanadoo.es</u> Tel & Fax + 34 951 133 009

2004 Monte Carlo World Championships

Scandinavians in Monte Carlo

Scandinavians, in particular the Danish, recently seem to be dominating the Monte Carlo World Championships as well as the winners lists of most of the major tournaments in Europe.

In 1997 it was Jerry Grandell (Sweden) who won the World title. In 1999 Jörgen Granstedt (Sweden), was Champion, and he came right back in 2001 to win it for the second time. In 2002 it was Mads Andersen (Denmark of course), followed by last years 2003 winner Jon Royset from Norway.

This year it was Peter Hallberg's turn, one of Denmark's finest. Well respected and well liked, Peter has a multitude of friends amongst the Scandinavian players.

The Danish Backgammon Federation has ranked Hallberg as number one for the last two years. In that time has won five trophies at the Nordic Open in Denmark. He is no stranger to the computer world as he is the owner and director of his own software company called "Hallberg Consulting".

The 25-point final for about \$100,000 was a real cliffhanger which could have gone either way as the score went to 22 to 22 after almost 3 hours of play. Peter made it 23-22 before winning the last game.

Paul Magriel, who again did an excellent narration of the big screen TV finals said he was, "very impressed with Peter's checker and cube play." Also, according to Paul, "he made only a very few errors."



A triumphant Peter Hallberg celebrates his world championship victory

Peter's worthy opponent in the finals was American champion and author Bob Wachtel from California. Bob wrote a very interesting book on the Ace Point a few years ago, and is presently writing a novel. Bob, although small in size is a giant in the games world. He plays almost everything from chess to tennis (table, grass, clay, paddle, or whatever) and will give you a game for fun or money any time.

Afghanistan in Monte Carlo

One of the greatest achievements of this year World Championships, was attained by a gentleman from Afghanistan. Now Afghanistan has been in the world news a lot lately but not in connection with Backgammon. I will bet that you did not know that millions of people there play backgammon daily. Personally I didn't know, until Nadjib Salamzy told me. It seems that backgammon is their national game and everyone starts to learn it from the time they are old enough to hold pair of dice.

If you don't know the name Nadjib Salamzy you should. Nadjib who?....... Who is he you say? He is only the man who has made more money at the Monte Carlo World Championships than anyone else .Nope he has never won the World Championships but he has won the big Super Jackpot there for the last two years in a row.

The Super Jackpot has a first prize of \$100.000. Yep, one hundred thousand US dollars! Every year Sue and Les Boyd organize this big money prize event. 128 players pay \$1500 to compete and there are eight prizes from \$100,000 to \$5000. To win it twice in a row like Najib did, is a phenomenal feat.

Najib has lived in German for many years and owns very successful restaurants in the Stuttgart area. He always plays doubles with his long time partner Yaneva Krassimira. When I ask Najib what he planned to do with his big winnings, he replied,

"Now that Afghanistan is again becoming a peaceful democratic country, I would like to spend some of my winnings to create backgammon clubs and tournaments in Afghanistan. Although almost everyone plays there, Afghans are not organized, they do not use the doubling cube and they do not know the international rules for tournament play. By creating clubs and tournaments in my home country they would soon become proficient in both."

Certainly a worthwhile quest, better to fight across the board for a trophy than amongst each other for senseless causes, that only ends up in death and destruction. We are certainly looking forward to more Afghans at future international tournaments.



Nadjib Salamzy. Two Times Monte Carlo Jackpot Winner

Winners Monte Carlo

29th World Backgammon Championship **Monte Carlo Grand Hotel**

July 12 to 16 2004

Championship Main € 240,616 (276) € 143,661

Winner	Peter Hallberg	€ 86,179.60	Denmark
Finalist	Bob Wachtel	€ 28,723,20	USA
Semi Finalist	Engelhardt Serge	€ 14,391.60	Germany
Semi Finalist	Dag Ekmark	€ 14,391.60	Norway



A great day for a great Dane, as Peter Haleberg wins the 29th World Championship in great style.

1st Champion ship Consolation € 36,168

Volker Sonnabend € 21.700 Germany

Winner

Finalist

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Finalist	Aranud Mattern	€ 7,233	France	
Semi Finalist	Perry Garter	€ 3,616	USA	
Semi Finalist	J. Rodriquez	€ 3,616	France	
2nd Championship Consolation € 36,432				
Winner	Bernard Morel	€ 21,859	Swiss	
Finalist	F. Eighanayan	€7,286	Iran	
Semi Finalist	David BenZion	€ 3,616	Israel	
Semi Finalist	Henrik Jorn	€ 3,643	Denmark	
Ch	Championahip Last Chance € 24,288			
Winner	Morten Nielsen	€ 17,001	Denmark	

Championship Ladies Prize Carina Meile

Morten Holm

Intermediate Main € 40,584 (108) € 24,168

Winner	Giora Goldreich	€ 14,500	Israel
Finalist	Martirosvan Harutun	€ 4,833	Armenia
Semi Finalist	Luca Lodi	€ 2,417	Italy
Semi Finalist	Gilbert Grimberq	€ 2,417	France
1st	Intermediate Consolat	ion € 6,156	•
Winner	Will Richardson	€ 3,693	UK
Semi Finalist	Inge Meissner	€ 1,231	Germany
Semi Finalist	Laurent Amone	€ 615	France
Finalist	Torben Krogh € 615 De		Denmark
2nd	Intermediate Consola	tion € 6,156	
Winner	R Van Gemert	€ 3693	Holland
Semi Finalist	Melikyan Khochik	€ 1231	Armenia
Semi Finalist	Sergey Dromyan	€ 615	Armenia
Finalist	Michael Hansen	€ 615	Denmark

Intermediate Last Chance € 4104

Winner	Patrick Svensson	€ 2873	Sweden
Finalist	Henrik Veje	€ 1231	Denmark

Intermediate Ladies Prize Natalie Guez France € 10,440

Beginners Main € 17,580 (90) Winner Rolf Hauswirth € 6246 Swiss € 2088 Finalist Valery Mikhaylets Russia € 1044 Semi Finalist Justin Silver England Semi Finalist Bachvalt Bachal € 7044 Armenia

Beginners Consolation € 2640

Winner	Claus Cato	€ 1584	Denmark
Finalist	Carlo Costanzia	€ 528	Italy
Semi Finalist	Guil Drai	€ 264	Israel
Semi Finalist	Meo Migliore	€ 264	Italy

Beginners Consolation € 2700

Winner	Bogdan Gadalean	€ 7620	Romania
Finalist	S. Yilmaz Hosoglu	€ 540	Turkey
Semi Finalist	Rene Hansen	€ 270	Denmark
Semi Finalist	Alex Naylor	€ 270	England

Beginner's Last Chance € 7700

Winner	Teruma Takeuchi	€ 1260	Japan
Finalist	Judy Olsen	€ 540	Denmark

Beginners Ladies Prize Terumi Takeuchi Japan \$1500 Super Duper Jackpot 128 € 192,000.

Winner	Nadjib Salamzy	\$100.000	Afghanistan
Finalist	Ari Nogueira	\$30.000	Brazil
Semi Finalist	Carsten Joh	\$15.000	Germany
Semi Finalist	Pawel Bielewicz	\$15.000	S / Poland
Qtr. Finalist	Hugh Sconyers	\$5.000	USA
Qtr. Finalist	Ricardo Spinola	\$5.000	Brazil
Qtr. Finalist	Steve Sax	\$5.000	USA
Qtr. Finalist	Gadi Camelli	\$5.000	Israel

Fortis Team Tournament (80 teams)

Hatters	Peter Bennet	
Team-Mad	Paul Gilbertson	England
Finalists	John Slattery	
Team Sisu	Matti Haaksila	
Winners Team "Sisu"	Petri Pietita	Finland
	Teppo Salo	

Elegance Trophy Women					
Winner	Kazuko Numazawa	Japan			
	Elegance Trophy Men				
Winner	Khachik Melykyan	Armenia			
	Fidelity Troph	У			
Winner	Martin de Bruin	USA -Spain			
	Travel Trophy	y			
Winner	Ryan Jones	Australia			
	Courtesy Trophy				
Winner	Aldo Peretti	France			
	Chairman's Tro	ohy			
Winner	The Moneyman	Monte Carlo			
	Golf Tourname	ent			
Winner	Jaakko Salava	Finland			
Winner	Champagne - Jean	France			
	Noel				
Te	Tennis Tournament - Men's Doubles				
Winners	E. Faramarz	Iran- UK			

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VVIII II ICI O	L. I didilal	iidii Oik
Winners	Miller	
Finalist	Timerman Raul	Argentina
Finalist	Parker	



Denmark

€ 7,286



Dag Ekmark (holding aloft his trophy) is one of the most underrated players not to have won the World Championships. He always scores well but the big prize always seems to elude him. Dag, from Norway , is in the real-estate business in Spain. He has lived in Marbella for many years where he married his Spanish sweetheart and is raising a family there. He is seen above with Grand Hotel CEO Julian and Tournament Director James Ballié



Now here is a lovely young lady, Teruma Takeuchi from Japan, who really deserves the Ladies Prize. Last year she and her husband Terumi traveled to Monte Carlo on their honeymoon, and to play in their first ever International Backgammon Tournament. They were both enthusiastic beginners and had the time of their lives. This year they came back for another try only this time Teruma is pregnant and waiting for a bouncing baby backgammon player. You can be sure we will be hearing a lot more about this enthusiastic backgammon couple in the future.



Laurent Arnone was Semi Finalist in the Intermediate Consolation. Laurent is the Organizer and director o the 2nd BIG Paris tournament at Enghien les Bains. This year they have upped the Added Prize Money to a Whopping €50,000. Don't miss this one, to be held at the Lucien Barriere Casino in Enghien from the 19th to 24th of October 2004 (see page 10)



Bob Wachtel, Championship Finalist, contemplating his next move in the 25 point final against winner, Peter Hallberg.



Bob is receiving his well earned trophy from Grand Hotel Managing Director Julian and Organizer James.





Volker Sonnabend Consolation Winner from Germany.
His first (but not last) big win in Monte Carlo



Kazuko Numazawa Ladies Elegance Trophy Winner with her elegant Japanese friend Hisako Nishizawa



Now here are three guys that nobody in Monte Carlo will ever forget even though they came in second in this year's Team Championships. Left to right they are, Peter Bennet, John Slattery and Paul Gilbertson. John is well known for his colorful well-tailored backgammon suits, sequined waistcoats and hats, but this time he dressed his team in all his splendor.



World Backgammon Association

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Added Prize Money

2nd Groupe Lucien Barrière GIANTS DOUBLE CONSULTATION

19-20 October 2004

BACKGAMMON OPEN

20-24 October 2004

in Enghien-les-Bains, Paris, France.



1/8 entry and 1/4 entry for all flights (Champion, Intermediate, Amateur) will be held on <u>GamesGrid</u> starting in August, 2004.

Directors and Organizers - <u>Chiva Tafazzoli</u> and <u>Laurent Arnone</u> <u>Email: World Backgammon Association</u>

Website: www.World-Backgammon-Association.com

Hotel Reservations

Please contact Nahide Dabi or Delphine Lecamus Tel: 00 33 1 39 34 11 34 Fax: 00 33 1 39 34 11 44

Email: <u>backgammonopen@lucienbarriere.com</u>

Websites: <u>Lucien Barrière Group</u> <u>Hôtel du Lac</u> <u>Grand Hôtel Barrière</u>

Tournament Information Fees, Program & Conditions

Entry fees
Champion 750 €
Intermediate 350 €
Amateur 100 €

Registration fees
Champion 150 €
Intermediate 100 €
Amateur 50 €

Quarter-ent
Champion 250 €
Intermediate 125 €
Amateur 40 €

Giants Double Consultation (limited to 32 team Giants Double Consultation (limited to 32 team € 1500 €uros per team (entry) € 200 €uros per team (entry)

Program: October 19 - 24, 2004

Tuesday - October 19th

- 15:00 Registration begins "Giants Double Consultation"
- 18:00 Start "Giants Double Consultation" Wednesday October 20th
- 14:00 "Giants Double Consultation" resumes / Quarter-entries, Jackpots
- 22:00 Start Warm-Up / 1st Superjackpot

Thursday - October 21st

- 14:00 Quarter-entries, Jackpots
- 15:00 Last registration Champion flight
- 16:00 Start Champion flight
- 17:30 Last registration Intermediate and Amateur flights
- 18:00 Start Intermediate and Amateur flights
- 20:00 Dinner break
- 22:00 Play resumes

Friday - October 22nd

- 14:30 Play resumes all flights
- 16:30 Start Consolation round, Champion and Intermediate flights
- 18:00 Start Consolation round, Amateur flight
- 20:00 Dinner Break
- 22:00 Play resumes / 2nd Superjackpot

Saturday - October 23rd

- 14:00 Play resumes
- 15:00 Start Double Consultation
- 20:00 Dinner break
- 22:00 Play resumes / 3rd Superjackpot

Sunday - October 24th

- 14:00 Start Last chance
- 15:00 Start finals
- 20:30 Awards ceremony & cocktail

Tournament Information

Directors and Organizers - Chiva Tafazzoli and Laurent Arnone

Email: World Backgammon Association ckt@world-backgammon-association.com

Website: www.World-Backgammon-Association.com

6th AUSTRIAN OPEN

and

Continental Doubles Backgammon Championships

Hotel VERONIKA - CASINOS AUSTRIA - Seefeld Austria 7th - 10th October 2004

Tournament Schedule

	Thursday October 7 th 2004	
3:00 pm	Registration Quarter-entries Jackpots	
10:30 pm	ⁱ Super-Jackpot	
*	Friday October 8 th 2004	
2:00 pm	Registration - Quarter-entries - Jackpots	
8:30 pm	Public Draw	
9:00 pm	00 pm Tournament starts	
*	Saturday October 9 th 2004	
2:00 pm	Tournament continues - Progressive consolation	
9:00 pm	Ladies Tournament	
10:00 pm	Continental Double	
*	Sunday October 10 th 2004	
1:00 pm	Last Chance	
3:00 pm	Finals	
8:00 pm	Awards Ceremony & Cocktail	
8:30 pm 9:00 pm 2:00 pm 9:00 pm 10:00 pm 1:00 pm 3:00 pm	Registration - Quarter-entries - Jackpots Public Draw Tournament starts Saturday October 9 th 2004 Tournament continues - Progressive consola Ladies Tournament Continental Double Sunday October 10 th 2004 Last Chance Finals	

Tournament	Entry Fees	Registration
Masters	€ 400.	€ 50.
Champions	€ 150.	€ 30.
Continental Double	€ 400. per Team	€ 40.
Ladies Tourney	€ 50.	€ 10.
Blitz	€ 45.	€ . 5.
Super Jackpots	€ 1000. and € 500.	3%

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e-m@ail: veronika@seefeld.at - website: www.hotel-veronika.at Double (single occupancy) € 72. Double Superior (per person) € 55. Suites € 145. Price includes breakfast till noon, free indoor swimming pool, special price for dinner for hotel guests

TOURNAMENT INFORMATION and DIRECTORS

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Precision dice sets and new boards provided by European Backgammon News

(BYOB)

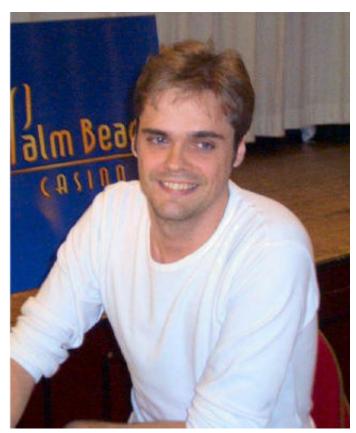
Danes do it Again

Jan Bloxham Wins the Riviera's Challenge

After a hectic two weeks of backgammon, again a large number of diehard backgammon players packed up their boards and moved from Venice to Monte Carlo to Cannes. They were all rushing to attend the 2nd Rivera's Challenge which this year was sponsored by Partouche's Palm Beach Casino, and the Partouche organization was offering a whopping € 40,000 in Added Prize Money. Another added feature was the Nations Challenge Team Tournament which was spiced up with € 10,000 of the Added Prize Money.

The Rivera's Challenge looked like another quick runaway tournament for Andreas Humke, who is one of Germany's toughest money players. In order to reach the finals both Jan and Andreas battled their way through a tough field of intentional players which included some of the top names in the game.

Humke jumped out to a 14 to 3 lead in the 21 point final, leaving Denmark's Jan Bloxham scratching his head wondering what was happening. Jan started to fight back and managed to recover a few points. When the score went to 19-10 everyone was sure, with 2 points to go, it was all but over. Believe it or not Jan then clawed his way back to 19 -19 in spectacular fashion. Suddenly the large Danish contingent was really cheering loudly with every roll of the dice. Now it was Humkes' turn to sit in amazement wondering what happened? The final two points went to Bloxham who let out a sigh of relief and smiled as realized that he had miraculously come from far behind and won the biggest prize of his life.



Jan Bloxham at the moment he collected his final two points to win the Cannes Tournament. He really has reason to smile as he is now € 40,000 richer.

Now every one knows the Danish are good players and that Denmark is the European country with the most players. This is thanks to the active Danish Backgammon Federation, who holds the most regular organized competitions of any country in Europe. However, to win 3 major tournament was quite a feat even for the Danes. First it was Mogens Knudsen who won in Venice, followed by Peter Hallberg who won in Monte Carlo and now here in Cannes it was Jan Bloxham. Actually Jan is originally from England but he, like Chris Ternell, have both lived in Denmark for so many years that they really qualify to be Danes.

The semi finalists were two of Americas top players Howard Markowitz, who is the organizer of the two big yearly tournaments in Las Vegas. The other almost winner was Steve Sax who was the ABT player of the year in 2002.

Nations Challenge

The Nations Challenge was a new tournament with an interesting challenging format. Twenty-two teams of two or three players each paid €375 per team to represent their country. To qualify for the final knock out each team had to win over two other teams in 7-point matches with the clock for 7 minutes. This resulted in the final four teams. Mexico, Argentina, Norway and Poland.

The finals were between the Winning team Mexico, represented by big Tex- Mex Malcolm Davis and Jose Farca from Mexico, who took home the worthwhile €10,000 First Prize. Argentina represented by Leo Fernandez and his girl friend Veronica Dabal won the €4,500 second prize.

The Third and fourth places were settled by a play-off between Norway, which was represented by Arild Idsøe and Jon Røyset, who won € 3,000 for their efforts. Poland's national team of Pawel Bielewicz and Zbigniew Szczerek came in forth and still took home €1,500. A great new competition that was enjoyed by all the teams, everyone really had a lot of fun representing their respective countries.



Malcolm Davis collecting Nations Challenge 1st Prize from Partouche Casinos Executive Secretary Andreé

Winners Riviera's Challenges II

July 20-25, 2004; Cannes, France

Partouche Palm Beach Casino €40,000 Added

2nd Nations Challenge (24 teams) : €19.000					
Winner	Malcolm Davis	C 10 000	TexMex		
Mexico	Jose Farca	€ 10.000	Mexico		
Finalist	Veronica Dabul	€ 4.500	Argentina		
Argentina	Leo Fernandez	€ 4.500	Argenuna		
3rd Place	Arild Idsøe	€ 3.000	Norway		
Norway	Jon Røyset	€ 3.000	INOIWay		
4th Place	Pawel Bielewicz	C 4 500	S. Poland		
Poland	Zbigniew Szczerek	€ 1.500	Poland		



The winners, Malcolm Davis from Texas and Jose Farca from Mexico, competing as the Mexican Team. They are deep in thought, contemplating their next move in the finals of the 2nd Nations Challenge team competition with its €10,000 first prize.

Time is of the essences because this popular tournament was again played with the clock. You will note that Malcolm always records his matches and analyzes them with Snowie 4.1. Since he started to review all his recorded matches he has become one of the top international players and has won many tournaments on both sides of the Atlantic. For the year 2003 he was rated as the Top, Numero Uno on the American Backgammon Tour. He is presently rated in 5th place for 2004 on the ATM.

RIVIERA'S CHALLENGE II Prize Pool €98,760 Championship Main (104+24 re-entries total 128)

	<u> </u>				
Winner	Jan A. Bloxham	€ 40,000	DK.England		
Finalist	Andreas Humke	€13,650	Germany		
Semi Finalist	Howard Markowitz	€7,260	USA		
Semi Finalist	Steve Sax	€7,260	USA		
Championship Consolation					
Winner	Yuriy Krivoy	€ 12,500	Israel		
Finalist	Jyri Lammi	€ 4,159	Finland		
Semi Finalist	Zbigniew Szcrerek	€2,100	Poland		
Semi Finalist	Pawel Bielewicz	€2,100	Swdn Poland		
Championship Last Chance					
Winner	Shahab Ghodsi	€6,800	Iran -Norway		
Finalist	Serge Engelhardt	€2,940	Germany		
Semi Finalist	Will Felton		England		
Semi Finalist	E. Israel		France		

Intermediate Main (45+19 re-entries total 64)					
Winner	Aventis Rostomyan		Armania		
Finalist	Frederic Andrieu		France		
Semi Finalist	Haruntyun Martirosian		Armenia		
Semi Finalist			Israel		
1st Intermediate Consolation					
Winner	Hanna Nillsson	SOLUTION	Norway		
Finalist	David Sneoual		France		
	Cyrus Afchani		Germany		
Semi Finalist			Japan		
Serrii i irialist	Intermediate Last C	hanco	зарап		
Winner	Olivier Lafon	Hance	France		
_					
Finalist	Dan Zanzouri		France		
	nners Main (26+6 re-er				
Winner	Benjamin Lambert	€ 1000	France		
Finalist	David Fischelis	€ 340	France		
Semi Finalist	Andranik	€ 170	Armenia		
	Haruntunyan				
Semi Finalist		€ 170	Italy		
	Beginners Consol				
Winner	Eric Benichou	€ 390	France		
Finalist	A Nepomniaschiy	€ 180	Russia		
	Beginners Last Ch	ance			
Winner	D Leboulenger	€260	France		
Finalist	Terumi Takeuchi	I	Japan		
	Ladies Toumamen	t (22)	5 S I P S I I I		
Winner	Hanna Nielsen	Watch	Norway		
Finalist	Yaneva Krassimira	Jewel	Afghanistan		
	iviera's Challenge II Co				
	Najib Slamzy		Doubles(02)		
Winner	Krassimira Yaneva	€ 8000	Afghanistan		
	Felix Ziva				
Finalist		€ 2000	Israel		
	Matvey Natanzon				
Semi Finalist	Eric Guedj	€ 1000	France		
	O!' D !! !				
	Oliver Decultot				
Semi Finalist	Morten Holm				
	Morten Holm Meile Carina	€ 1000	Denmark		
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Bulgarian Champion Maria Krancheva with Ladies tournament finalist Yaneva Krassimira



The Finalists of the First Nations Challenge Argentina's team. Veronica Dabul & Leo Fernandez Veronica also was awarded the Ladies Prize



Ladies Tournament Winner Hanna Nielsen from Norway with Finalist Krassimira Yaneva



Two happy first time Winners in the Beginners 2nd David Fischelis and Winner Benjamin Lambert



Najib Salamzy, not satisfied with his €100,000 win in Monte Carlo, won another €8,000 with Yaneva in the Consolation Doubles tournament in Cannes

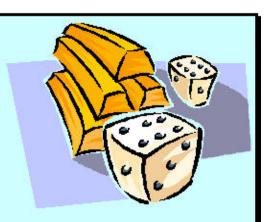


Andreas Humke Finalist and Winner Jan A. Bloxham Looking much more relaxed at the prize giving ceremony after their tough, very close Final

Backgammon Pro Am

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Plus 3 Giant Jackpots

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For more Tournament information contact Tournament Director - Howard Markowitz

email - howard114@cox.net Telephone - +1 702 893 6023 Fax +1 702 893 0043 punch bag (which swore like hell at you when you hit it (very un-Gerry like!) and a pair of baby boxing gloves.



The finalists, Steve Rimmer and Alison Hamill fought it out and the winner chose which prize they wanted. Much to Steve's relief, even though he lost and was denied first choice, Alison picked the punch bag!

Finally. I'd like to mention one player this weekend who got as far as the last eight on two drawsheets and the last four on two more, and in each instance he was beaten by a finalist; and two of those were winners! Hard luck to Tony Fawcett.

Lastly, I can't wind up without thanking the Liverpool Club for being fantastic hosts and for once again giving us a great weekend's backgammon. Thank you, all of you.



SAC Trophy. August 7/8 2004 Report by Michael Crane

"Playing backgammon is like making love to a beautiful woman".

"First you've got to decide which way round you are going to play her. Then

you need to get hold of her cups and give them good shaking. After that you'll need give her a good roll and then, when she least expects it. put her on the bar



and make her dance for you.

Finally, bear everything off and give her a good gammon - they can't get enough!"

Main (10/38)

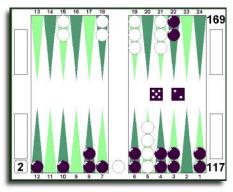
Now there's a man that knows a thing or two... about backgammon, anyway! Yes

SAC Trophy Report by Michael Crane

our own Swiss Tony, Tony Lee, is making a name for himself by winning two consecutive Swiss events after only winning one match in the Jarvis. Mind you, winning the SAC wasn't straight forward for we had a true Swiss format wherein no-one scored six wins. Therefore we had four players on 5/6 after the 6th Round. Using count-backs as the first tie-breaker we established that Ken Gibson came 4th and Stuart Mann came 3rd. Tony and Ron Havenhand were tied so we went to the back-up tie-breaker, if they'd met in the tournament then the winner would prevail . . . and of course, Ron had lost to Tony in an earlier round.

Tony could have won the tourney outright if he'd beaten Stuart Mann in the 6th Round, but it was Stuart that came out the winner - forcing the tie-breaker.

With the score on 9-5 to Tony, Stuart offered over a two-cube; correct action was double/take. Several rolls later this was the position facing Tony (black) as he decides how to play his 52.



11 point match Black 9 White 5 Black to play 52

Tony thought about it for a while and then played 22/20 12/7 making his barpoint. This turned out to be a wrong move! Snowie rates it as a blunder losing 0.121 in equity preferring to move 22/17 12/10. Just how wrong is evident two rolls later. Stuart rolls 64 and dances, Tony rolls 53 and instead of picking up the blot on his 10-point he makes his 17-point. Now, before we get into an argument here, this is in fact the correct play according to Snowie; but, the failure to make the 10-point earlier is now coming home to roost.

What Tony has done here is ensure that should the joker double-five come out for

Stuart it'll be a corker; off the bar, a man on the bar and a three-point home prime. This is exactly what happens, Stuart rolls 55 and Tony ends up on the bar. Tony's game/match winning chances have gone from 70.3% (52 played to make the 12point) to 44.6% while on the bar. It is quite possible that he could have won outright had he not made the blunder with the 52. As it turned out, Stuart went on to win the point; and later the match.

Consolation (28/38)

2004 marked the start of the new Swiss format incorporating the Consolation element. The SAC is the third of such formats and one change was made to make the second match meaningful if the first one was lost. It was decided upon (by consensus among the players) that wins in the 1st or 2nd Rounds would count in the Consolation.

Two players in the 6th Round sat down with 4/5 to battle it out for the winner's place: Simonetta Barone and Steve Rimmer. It was a tight match and it went all the way to the wire before Simonetta whooped with joy at winning a trophy; her fist winner's one. Steve had to settle for the Runner-up position.

Friday Warm-up (10)

Rosey Bensley's weekend got off to a cracking start after she beat Geoff Conn in the Final. Rumour has it that she offered Geoff a 64-cube and he dropped!

£50 Jackpot (8)

Myke Wignall was on his way to the big money when up stepped Kazu Niki to stop him in his tracks in the Final. Mind you, Myke picked up a few Ranking Points for his efforts as well as a bit of dosh!

Doubles (6)

The SAC Doubles event has become an anniversary event for Paul Gilbertson and Jane Oxley - it being the event at which they met two years ago. This year, as last, they sponsored a trophy, and this one had a heart made up of entwined hands (ah!) which was very apt for the engaged couple. Aptly it was won by another couple, Catherine Oldfield and partner Paul Fox, playing as Cathy's Clowns. Somehow I can't see David Sanders and Peter Christmas (Christmas Puddings) having the same look in their eyes had they been the recipients of the salver instead of being the losing finalists!

Poker . . . there wasn't any! In future, anyone wanting to play poker must register online (or via Biba HQ) before the weekend - Martin might not accept on-the-day entries. At the Backpacker Trophy in September, Mike Main has already set up a web page for registration (backgammon poker) but you can also inform me via the Biba web site or HQ.

Finally ...

It was a good weekend, free from probconfrontation . . just as I like it! If I have one complaint it is that it was too bloody hot to sleep at night!

Grand Prix and Ranking Championship News

Thanks to four wins at the weekend, John Slattery has pulled away a little from nearest rival in the Grand Prix, Steve Pickard, by iust 11.35 points. The next Grand Prix points up for grabs are at the Mind Sports Olympiad, Weekend Tournament (August 21/ Olympiad 22),

Championship (August 26/27) and the English Open (August 28/29). Tony's second Swiss victory has now given him a bye into the last eight of the UK Finals, well done, Tony.

In the Ranking Championship Peter Christmas has taken the lead over his nearest rival, Stuart Mann, by a similar amount to Slats, 11.36 points.

Both Championships are wide open at the moment and are set for an exciting next few months. Is it because there here is prize money this year? The 2004 Grand Prix and Ranking Champions will receive £250 each and the Runners-up £50 each, with 3rd getting £25 in each Championship. So, come on you lot, get to a few more tourneys and win a few more

Steve & Simonetta Jane & Paul with Paul & Catherine games and it could be you taking home two hundred and fifty quid! For the latest on the Championships see

Ron & Tony

later in this issue.

8th Minds Sports Olympiad Backgammon

Reports from Michael Crane



Nodar Gagua 4 Golds 1 Silver Olympiad Amateur Champion

One player stood out this games, Nodar. His remarkable number of medals is testament to his playing abilities and temperament. A backgammon player of considerable skill he finished 1st three times, 2nd once and 7th once with two lapses into 12th and 24th place to become the undisputed top player. Read on below to see how he achieved his medals.

Beginner's Tournament 21 August

When is a Beginner's tournament not a Beginner's tournament? Answer, when just two players enter! Yep, just two entrants, Steven Watson and Jan Palmgren entered this event. It seems that the desired effect of keeping 'established' players out of the event by playing 3-point matches without the cube was too successful. Hopefully word will get around next year that the event is a true beginner's event and will therefore attract a few more than just a couple of entrants.

Not to worry, the two 'winners' were immediately elevated to the Weekend Tournament . . .

Weekend Tournament (20) 21/22 August

Defending Champion, Martyn Hamer got off to a good start beating Richard Biddle and Dario de Toffoli. However, his 3rd Round opponent, Connor Dickinson soon put a stop to that letting Martyn win just four points in their match together.

Meanwhile Uldis Lapikens, 12th last year was sitting down to play Piero Zama in the 3rd

The crowd watch the last round match between Dario and Connor





Round in their bid to win 3/3. The match score went to 9-9 and, as per the book, Uldis cubed at the first advantage. After a tight game in which it could have gone either way it was Uldis that emerged with three wins under his belt.

In their encounter, after a match that oscillated more than an electric fan in a hurricane, Connor notched up his 4th win leaving Uldis on three. It was now the turn of David Phillips to stop Connor's bid for Olympic Gold. David kept up the pressure and kept nosing ahead, then Connor would pull back, and then David would nose ahead . . . you get the picture? It was Connor who eventually came out on top: 5-5 with one to go.

So here we are in Round 6, Connor on 5 playing Dario de Toffoli on 4 (random draw), and Uldis on 4 playing Jeff Barber on 3 (random draw). Hopefully our medal winners should come from these players – at least on 5-5 Connor will win silver at

least . . . I think!

The match went to DMP but it was Connor who came out the winner with 6-6 and the Gold medal. This left countbacks for the Silver and Bronze from the fours. Uldis Lapikens took the Silver and Dario de Toffoli took home the Bronze.

The two 'beginners', Jan and Steven had differing experiences. Jan was the last (and third) player with 2/2 but was beaten by David Phillips. Steven, unfortunately was unable to win any matches on the Saturday. On his second day he faced Fanika Petkovska who was also after her first win. It was Fanika who emerged on top, a big smile cleaving her face in two, leaving Steven seeking that elusive first win. Could John Rudolf be Steven's first victim in Round 5? No he wasn't.

It was then down to Steven and Richard Biddle – could Steven win? Richard was desperate for a second win so it was going to be tough. In the end Steven went home without a win, but I am sure he enjoyed himself, nonetheless.

Father and son rivals, John and David Rudolf (junior entrant) carried on their annual '*T'm better than you*' encounter with John winning only his 3rd Round match against Fanika, and David winning his 3rd Round match against Tim Brown.

At 1-1 going into Round 4 would one of them emerge with a second win? John failed against Tim Brown (getting revenge on the dad for being beaten by the son!). David, thanks to four doubles in the bearoff against Jeff Barber went 10-7 up, but this sequence of jokers wasn't enough and Jeff prevailed. So, back to the battle

It was in Round Six that the two Rudolfs faced each other on two wins each; one of them would emerge the victor. Worried about losing his pocket money David thought it prudent to let his dad win and therefore, once again, John won the family battle . . . and David retained his pocket money!

Congratulations to all our medal winners and thanks to everyone for taking part.

1-Point Wipeout (15) 23 August

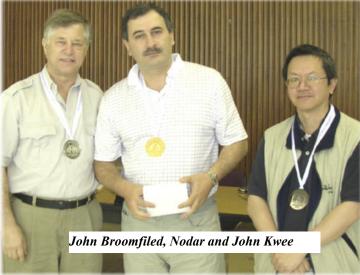
What a little gem this new format turned out to be. 1-point matches without the cube, the player accruing the most points from the Round Robin format being the winner.

Points were awarded thus: Normal win = 1 point, gammon = 2 points, backgammon = 3 points. Lose normal game = ½ point, lose gammon or backgammon = 0 points.

So, to maximise your points, gammons and backgammons were crucial. Not only did they do you well, they did your opponent harm. After seven rounds gammons and backgammons had put Vicky Chandler in pole position with a score of 9.5. This she increased to 15 points after 10

John and David battle it out- again!





rounds; and it was here that she faltered. Richard Biddle had accrued 10 points, as had John Kwee and Paco Garcia; and Martyn Hamer 11.5 – all in contention.

Over the remaining rounds Vicky won just 1.5 more points finishing on 16.5, which, due to the failure of the pack following her to win enough gammons/backgammons, was enough to take the Gold.

Of the players above only Paco gained enough points to take the Silver with 15.5

points, and Irving Czechowicz took Bronze with 14.5 points, snatching it off Martyn who also had 14.5 points but had lost his match against Irving and therefore was out of the medals.

It was a good event and one I am looking forward to running it again next year – and also, I think are the 15 entrants, too.

Biba 1-Day Challenge (21) 24 August

Arriving late, John Slattery had to be content with a ½ point bye because we had an entry of 20 players and he made it an odd number. It was touch and go for a while that he'd in fact get zero points on penalties but he hadn't preregistered; as he'd thought!

Mind you, in the end it didn't really matter for he managed to finish off with just 3.5 points and out of the medals. Someone very much into the medals was Nodar Gagua, winning 4-4 he was matched against Kevin Stebbings. It fell to Kevin to beat Nodar and then leave it wide open on the medal front for any of the 4s waiting on the sideline.

Kevin did the job; and in doing so was robbed of a medal himself! Of the four on 4-4, Kevin's countbacks were the fewest and he was pipped by just 1 point. The medals went thus: Nodar, Gold. John Broomfield, Silver. John Kwee, Bronze.

Umist Cup (21) 25 August

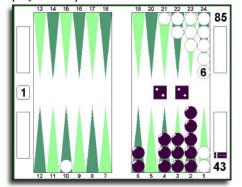
Jane Oxley got off to a good start, 3-3 and facing Mahmoud Jahanbani in the 4th Round. From this encounter one of them would emerge with 4-4. Nodar Gagua was playing against John Slattery (a 2-3 elevated to play with a 3-3) to see if we could have two on 4-4. Nodar lost to John and this left just Jane or Mahmoud able to pull ahead, 4-4.

Jane triumphed over Mahmoud and became the only 4-4 in the tournament. Nodar was elected to play her in the 5th Round; an encounter from which Jane would emerge with the Gold should she

win... else it would go to countbacks for the five players on 4-5, a situation Jane was anxious to avoid.

Nodar did in fact beat her and so it was down to countbacks - again! After some time checking the scores the outcome was favourable for Jane, she came out 0.5 points ahead of Nodar and took the Gold, Nodar took Silver (his second consecutive medal). The Bronze was a lot harder to award. Two players had the same points and on countbacks they were also level. After taking advice from event organiser, Tony Corfe it was decided that further tiebreaks were going a bit too far so both players were awarded joint Bronze; the two were John Broomfield (Silver yesterday) and John Slattery.

During John Slattery's game against Steve Rimmer in the final round, Steve (black) had a double two to play in this position:



11 point match Crawford game Black 3 White 6 Black to play 22

It's crucial here that Steve wins, for if he loses this game he loses the match. Playing 4/2 3/0(3) is tempting for a gammon chance but in fact it is too risky and returns fewer gammon chances than the correct play of 6/4(2) 2/0(2). This play gives Steve 98.9% winning chances and 44.3% gammon chances, the former move is 97.6% and 42.8%. Steve chose to take the three checkers off, "the gammon play" as he called it; which wasn't... but he got the gammon anyway!. Unfortunately though, it was John that prevailed in the end and, as you've read above, it





gained him a Bronze medal to boot.

Olympiad Championship (20) 26/27 August

Despite the fact that there are six other opportunities to win a gold medal over the ten days this is recognised as *the* gold to aim for. Playing 6 x 11 point matches over two days it is the one event that players recognise as the true Olympiad backgammon event.

On the first day Jane Oxley won 2-2 and had her sights set on another medal to add to her Gold in the Umist Cup but Paco Garcia dashed her hopes in the 3rd Round leaving her an outside chance of a medal. John Rudolf was on 2-2 when he faced Nodar Gagua on the same score. Nodar, already a double medal winner, Gold and Silver, came out on top and was on his way to another medal with 3-3. Joining him on 3-3 was the only other player with a perfect score, Uldis Lapikens. They have met twice so far this games and each time Nodar has won the encounter, so, would Day Two be Uldis's day?

At the opposite end of the event, John Kwee and Andrew Havery faced each other on 0-3 in a bid to see who will be

leaving Round Three with their first win. It was John who won and then Andrew had to play John Broomfield. Against the 'smart' money, Andrew emerged from the fray clutching his first win; spurred on by this he then went on to beat Fanika Petkovska in the 6th Round to finish on 2-6.

Uldis lost again to Nodar, but, he had the last laugh because this was his only loss, so on 5-6 Uldis was sat waiting for a Nodar/Jane battle (again) to see what medal he'd end up with, silver or bronze. Nodar was already on 5-6 so only Jane could stop him winning gold outright. But, as before it was Nodar who came out the winner and with it his second Gold and his third medal in as many events! What a player. No-one seems to be able to stop him. Thanks to this encounter Uldis took the Silver (his second of the games) and, on countbacks, the Bronze went to Paco Garcia (to join his previous silver).

So, the Olympic Championship is over for another year. Let's hope that Nodar will return next year to see if he can make it two in a row.

English Open (36) 28/29 August

Shake, rattle and roll. No, it's not a throwback to the golden age of rock, it's my advice to a player after their opponent complained about the way in which he shook his dice. A proper shake is in an up and down motion with the a hand over the cup to stop the dice catapulting across the playing room; then they have to be hurled out of the cup from a height high enough for them both to bounce across the board before coming to a halt. Side to side and tipping out from ½" above the playing surface is *not* a valid roll. So ends today's lesson.

The (first) *match of the day* was between John Slattery and Nodar Gagua. It went to 9-9 and, with just 10 minutes of playing time left before the 2nd Round was due to begin.

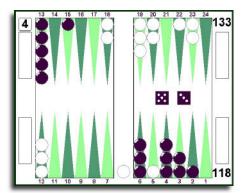
A crowd soon gathered around to watch to see who would win and whether or not they would incur any penalty points for taking too long over the match. As it turned out, John won with one minute to spare. So, Nodar loses his first match – and with it perhaps his chance of gold? Time will tell. After the end of play on Saturday we had 5 players on 3-3, John Slattery, Thomas Allsop, John Broomfield, Ian Gywnne and Paco Garcia.

Jeff Barber had a tough match against Nodar in the 3rd Round. He was 10-0 down post-Crawford and he pulled it back to DMP. It all came down to the bearoff in the end. Jeff had three checkers on his 1-point and Nodar had three, one each on his 6-, 5- and 2-points. Nodar rolled 32 and played 2/0 and was left with the three to play. After a lot of moving and looking he settled on 6/3; which was the correct play in this position - although his roll of 63 didn't make any difference. Jeff needed a double but was unable to chuck out one of the six lurking inside his cup. Good effort, Jeff and well played but once again the bridesmaid.

From the five fives above John Slattery and Ian Gwynne made it 5-5 and played

off for the gold – silver might or might not go to the loser, countbacks will decide. In the 6th Round it was a definite playoff for the gold, and it was John with a clean sheet 11-0 that came out gleaming; the English Open Champion 2004. So, that left Ian on 5-6 along with Connor Dickinson and Jan Palmgren and it was down to countbacks for the medals. Unfortunately for him Jan's countbacks were not enough to make it into a medal position; these went to Ian, Silver, Connor, Bronze.

Connor Dickinson (black) had a difficult choice of move in his match against Kevin Stebbing in Round 2.



11 point match Black 5 White 7 Black to play 53



Tim Brown, Tony Corfe (Event Manager)
Nodar and John Slattery

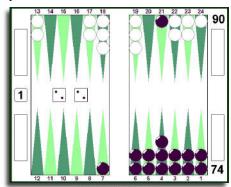
The temptation to misplay this is great. Making the 5- or 10-points looks OK but both are blunders. The correct play here is to move 13/5* and place two on the bar. This is what Connor did and he went on to win the match from hereon and a Bronze medal.

Manchester Blitz (14) 30 August

An entry of just 14 meant that this was going to be an open event right until the end. Favourites were Nodar Gagua and John Slattery - not only were they looking for the gold, but for high points in the Olympiad Amateur Championship too (see below). The crunch came when they met in Round 4 with John on 3-3 and Nodar on 2-3 (beaten by Tim Brown in the 2nd) It was Nodar that came out the winner and from thereon he won the re-

maining two matches to be the only one with 5-6 and took home his third Gold. Slats got the Silver and Tim Brown pipped Rachel Rhodes to the Bronze.

During his journey to the Gold, in the match between him and Slats, Nodar (white) had a double-two to play in this position:



3 point match Crawford game Black 1 White 2 White to play 22

As one might expect from a top player,

Nodar chose the correct play of 8/4*(2) even though Slats's board is closed. If he is hit on the 1-point it is likely that Slats's prime will crumble and if Slats enters with a 5n the 12-point checkers will have a go at him on the way past.

Olympiad Amateur Championship

This event is based upon the top four points out of seven using the MSO Pentamind scores to determine the Champion. On the final day, Monday, it was John Broomfield

who lead the field by just 8 points with Nodar and Slats close behind him.

John wasn't present on the Monday and therefore he left his winning position in the hands of others - with strict instructions that everyone was to beat Nodar and Slats. Alas this wasn't the case and the win for Nodar in the Blitz ensured his top position with Slats in 2nd placer and John Broomfield in 3rd.

This part of the MSO has been a popular addition and it will be repeated next year without doubt.

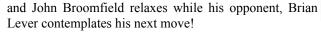
Finally . . .

So, 'man of the games' was undoubtedly Nodar; three Gold, one Silver and the Amateur Championship (effectively another Gold). All week he was the man to beat and he rarely was! John Slattery missed out on three of the seven events and one can only wonder what he might achieved had he been there for all seven. I think it would have been a close call between these two and I'm not being drawn into which of them I think might have been the better!

Finally; a few light moments . .

Provision was made for those players about to face Nodar







Weekend Tournament								
pos	name	wins	Pts	Pent	GP			
1	Connor Dickinson	6	27	100.00	24.77			
2	Uldis Lapikens	4	23	81.58	9.29			
3	Dario De Toffoli	4	20	81.58	9.29			
4	Irving Czechowicz	4	19	81.58	9.29			
4	John Broomfield	4	19	81.58	9.29			
6	Mahmoud Jahanbani	4	17	81.58	9.29			
7	Jeff Barber	4	16	81.58	9.29			
8	David Phillips	3	22	47.37	6.19			
9	Steve Rimmer	3	21	47.37	6.19			
10	Martyn Hamer	3	21	47.37	6.19			
11	Piero Zama	3	19	47.37	6.19			
12	Nodar Gagua	3	18	47.37	6.19			
13	Jan Palmgren	3	17	47.37	6.19			
14	John Rudolf	3	13	47.37	6.19			
15	David Rudolf	2	18	18.42	4.13			
16	Alan Greenwood	2	16	18.42	4.13			
16	Richard Biddle	2	16	18.42	4.13			
16	Tim Brown	2	16	18.42	4.13			
19	Fanika Petkovska	1	13	5.26	2.58			
20	Steven Watson	0	15	0	0			

pos	name	wins	Pts	Pent	GP
1	Nodar Gagua	6	22	100.00	24.77
2	Uldis Lapikens	5	21	94.74	13.42
3	Paco Garcia	4	25	81.57	9.29
4	Jane Oxley	4	21	81.57	9.29
4	Steve Rimmer	4	21	81.57	9.29
6	Richard Biddle	4	15	81.57	9.29
7	John Rudolf	3	23	52.63	6.19
8	Irving Czechowicz	3	21	52.63	6.19
8	Kevin Stebbing	3	21	52.63	6.19
10	John Slattery	3	18	52.63	6.19
10	Luis Lantaron	3	18	52.63	6.19
12	John Kwee	3	16	52.63	6.19
13	Tim Brown	3	15	52.63	6.19
14	John Broomfield	2	22	21.05	4.13
15	David Rudolf	2	16	21.05	4.13
15	Jeff Barber	2	16	21.05	4.13
15	Mahmoud Jahanbani	2	16	21.05	4.13
18	Andrew Havery	2	14	21.05	4.13
19	George Lane	1	16	5.26	2.58
20	Fanika Petkovska	1	14	5.26	2.58

Olympiad Championship

1 Point Wipe out								
pos	name	wins	Pent					
1	Vicky Chandler	16.5	100.00					
2	Paco Garcia	15.5	92.86					
3	Irving Czechowicz	14.5	82.14					
3	Martyn Hamer	14.5	82.14					
5	Richard Biddle	13.5	71.43					
6	Steve Rimmer	13	64.29					
7	Nodar Gagua	12.5	53.57					
7	John Kwee	12.5	53.57					
9	Jerff Barber	12	39.28					
9	Mahmoud Jahanbani	12	39.28					
11	Finaka Petkovska	10.5	28.57					
12	Uldis Lapikens	9.5	17.86					
12	John Broomfield	9.5	17.86					
14	Tim Brown	7	7.14					
15	William Chandler	5	0.00					

Manchester Blitz								
pos	name	wins	Pts	Pent				
1	Nodar Gagua	5	19	100.00				
2	John Slattery	4	22	84.61				
3	Tim Brown	4	21	84.61				
4	Rachel Rhodes	4	14	84.61				
5	Gert Mittring	3	21	50.00				
6	Fanika Petkovska	3	19	50.00				
6	Uldis Lapikens	3	19	50.00				
8	Richard Biddle	3	18	50.00				
9	John Kwee	3	17	50.00				
10	Mahmoud Jahanbani	3	16	50.00				
11	Irving Czechowicz	2	15	23.08				
12	Jeff Barber	1	18	11.52				
13	Kevin Stebbing	1	11	11.52				
14	Rosemary Bensley	0	10	0.00				

	Umist Cup								
pos	name	wins	Pts	Pent					
1	Jane Oxley	4	15	90.00					
2	Nodar Gagua	4	14.5	90.00					
3	John Broomfield	4	13	90.00					
3	John Slattery	4	13	90.00					
5	Richard Biddle	4	11	90.00					
6	Mahmoud Jahanbani	3	16	65.00					
7	Steve Rimmer	3	15	65.00					
8	John Kwee	3	14	65.00					
9	Luis Lantaron	3	12.5	65.00					
10	Bijan Mehdinejad	3	12	65.00					
11	Jeff Barber	2	17	32.50					
12	Mark Tastet	2	14	32.50					
13	Kevin Stebbing	2	14	32.50					
14	Fanika Petkovska	2	13.5	32.50					
15	Uldis Lapikens	2	13	32.50					
16	Jan Palmgren	2	11	32.50					
17	Rodney Lighton	2	8	32.50					
18	Josef Kollar	2	7	32.50					
19	Paco Garcia	1.5	10	10.00					
20	Irving Czechowicz	1	11	5					
21	Tim Brown	1	8.5	5					

	Biba Challenge								
pos	name	wins	Pts	Pent					
1	Nodar Gagua	4	16	92.50					
2	John Broomfield	4	15	92.50					
3	John Kwee	4	14	92.50					
4	Kevin Stebbing	4	13	92.50					
5	John Slattery	3	11	80.00					
6	Tim Brown	3	16	65.00					
7	Mahmoud Jahanbani	3	15	65.00					
8	Jane Oxley	3	14	65.00					
9	Steve Rimmer	3	13	65.00					
10	Piero Zama	3	10	65.00					
11	Martin Thompson	3	9	65.00					
12	Joey Ho	2	16	30.00					
13	Luis Lantaron	2	14	30.00					
14	Irving Czechowicz	2	13	30.00					
14	Uldis Lapikens	2	13	30.00					
16	David Rudolf	2	10	30.00					
16	Fanika Petkovska	2	10	30.00					
18	Jeff Barber	2	7	30.00					
19	Paco Garcia	1	14	7.50					
20	Josef Kollar	1	13	7.5					
21	Richard Biddle	1	8	0					

English Open								
pos	name	wins	Pts	Pent	GP			
1	John Slattery	6	21	100.00	24.77			
2	Ian Gwynne	5	23	94.28	18.58			
3	Connor Dickinson	5	21	94.28	13.42			
4	Jan Palmgren	5	16	94.28	13.42			
5	Paco Garcia	4	24	82.86	9.29			
6	Thomas Allsop	4	22	80.00	9.29			
7	John Broomfield	4	21	80.00	9.29			
8	Uldis Lapikens	4	18	80.00	9.29			
9	Rodney Lighton	4	17	80.00	9.29			
10	Mahmoud Jahanbani	4	15	80.00	9.29			
11	Brian Lever	4	14	80.00	9.29			
12	Dawn Colley	3	22	52.85	6.19			
12	Richard Biddle	3	22	52.85	6.19			
14	Irving Czechowicz	3	20	52.85	6.19			
14	Nodar Gagua	3	20	52.85	6.19			
16	Ian Shaw	3	18	52.85	6.19			
16	Vicky Chandler	3	18	52.85	6.19			
18	Jeff Barber	3	16	52.85	6.19			
19	Luis Lantaron	3	15	52.85	6.19			
20	John Kwee	3	14	52.85	6.19			
21	Adrian Jones	3	14	52.85	6.19			
22	Tim Brown	3	13	52.85	6.19			
23	Demis Hassabis	3	11	52.85	6.19			
24	Kevin Stebbing	2	22	30	4.13			
25	Rosemary Bensley	2	21	30	4.13			
26	Tony Fawcett	2	19	30	4.13			
27	Martin Hemming	2	16	30	4.13			
28	John Hamer	1	16	14.28	2.58			
29	Fanika Petkovska	1	14	14.28	2.58			
30	Alan Greenwood	1	13	14.28	2.58			
31	Jon Sharpe	1	12	14.28	2.58			
32	Ian Shimwell	1	9	14.28	2.58			
33	Alexander Baron	1	9	14.28	2.58			
34	Jane Oxley	1	6	14.28	2.58			
35	Bijan Mehdinejad	0	11	2.86	0			
36	Martyn Hamer	0	9	2.86	0			

The Amateur Championship scores can be seen on the Biba web site and the *Grand Prix* Points for the three events on page 47.

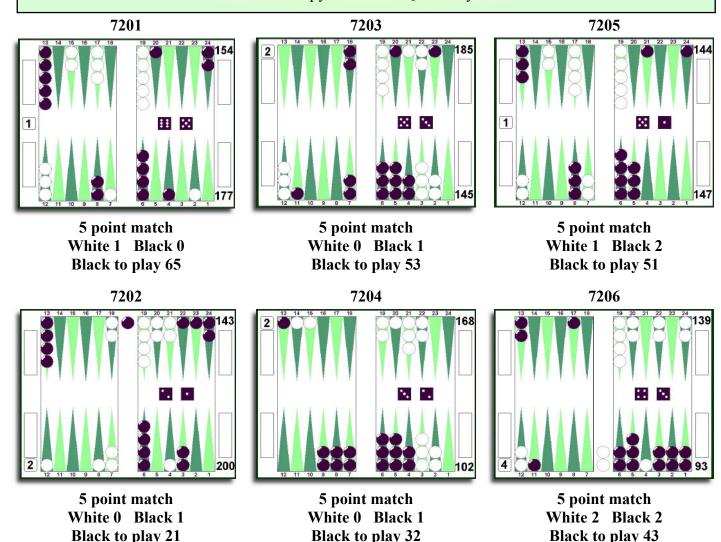
Competition 2004 No3, 7201-06 Questions

By Michael Crane

Welcome to the last of the three Competitions that make up the 2004 season.

- The winner will win half price Saturday accommodation at any one tournament of their choice.
- The member with the highest points total at the end of the year will win £75.

Entries to be in by November 1st. 2004 Email: to comps@backgammon-biba.co.uk and all 'hard copy' to Biba HQ via Royal Mail.





Hatrick Boards A new design of bespoke leather backgammon board.



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BACKPACKER-BACKGAMMON

TRIC TRAC TOURNOS

TRAVEL BACKGAMMON SETS

Sponsored by and Directed by Mike (*Mad Monk*) Main this event was wholly run via a spreadsheet on his laptop and projected onto a screen for all to see. The program worked very well for its first real test, however it does need a few tweaks to iron out some gremlins.

Mike designed the bit we all see - the front end where all the data is displayed, and Sean Williams designed all the clever bits that make it work. A lot of time and effort has been put into the programme and it is hoped one day to market it as a tournament tool for directors. I must say I was impressed by its operation but I am deterred from its use again due to the high cost of the projector required to display the contents - £900ish is a bit too much; and would buy a lot of paper and pencils!

Main (39)

The 1st Round draw was made with 25 byes, placed at regular intervals. This meant that some players on byes were waiting on the outcome of the 1st Round before they could start their 2nd Round, and in some cases this delay was just over two hours. At Biba tournaments the byes are all lumped together and play starts immediately, which is preferred by the members.

However, once all players had an opponent things went along smoothly. On the Sunday morning, of the last eight, three of them were females: Rebecca Bell, Kerry Jackson and Anne Pocknell. Of these three only one didn't make it to the semis; Anne. Rebecca faced off against Jon Sharpe and Kerry against John Thomas. Rebecca prevailed but Kerry didn't (I'm certain JT was threatening her - but I can't prove it!). In her match against John it went Rebecca's way and she emerged the winner becoming the first Backpacker Trophy winner. (Due to time constraints the match will appear at a later date on gammonvillage).

Consolation (35)

Neatly slipping in from the Main via Sean's programming, the 35 entrants battled it out. One or two players had fairly long waits for opponents but overall the timing was fair.

Playing from the 1st Round, (thanks to Zoe Cunningham) Tony Lee (of Swiss Tony fame!) played through six tough matches to reach the final. Anne Pock-

Backpacker TrophyReport from Michael Crane







nell, Tony's opponent, had an easier route entering into the last eight from the Main via the Progressive side.

In the final it was 'Swiss' that came out on top - spouting something about making love? This seven rounder stood Tony in good stead for *Grand Prix* points and has now placed him in 2nd place behind John Slattery!

Last Chance (18)

Eighteen? Yes. For reasons unknown Mike made this element Progressive and therefore the entrants are well down on what is normal (32). In fact if we hadn't slipped a few more into slots created by byes the number would have been even lower. The progressive nature also meant some long delays for a few players.

Strangely, the four players that leapt into the last eight progressively were all beaten by original 1st round entrants and it was two of these 1st rounders that battled for the trophy - Zoe Cunningham and Vince Poil. Being a perfect gentleman Vince didn't really try and Zoe emerged victorious. Oh yeah?

Suicide! (32)

Ah, 32; that's more like it. An open draw and plenty of re-entries. Taking advantage of one of those re-entries was Uldis Lapikens; he was beaten on his first attempt by Paul Statter but on his second attempt he made it to the final. Here he met Ken Gibson who needed just the one entry to get there. It would appear that the continued flow of matches aided Ken for he emerged an unbeaten winner and left Uldis clutching the Runner-up trophy.

Friday Warm-up (16)

Despite a valiant effort by yours truly in the semi-final, Steve Lynch made it into the final. Here, after knocking out Zoe Cunninhgam, waited Jeff Barber. However, he waited for nothing for it was Steve that took the dosh and the weekend break for two.

Doubles (8)

Make a note of this name: Saskia Griffiths-Moore. At 13 years old she was the youngest entrant in the competition and in the Doubles she teamed up with a much much older player to form *Bermuda Shorts* so named because he wore a Bermuda shirt and she was short! *Shorts* soon made short work of *Xmas Puds* and 23 Blue Boar Dream Team to face V Max in the final. What a dilemma; for the V Max teamed consisted of Saskia's mum and her friend Howard! Poor girl, what could she do? Well, what she did was win! Much to her delight. She might have



lost a bit of pocket money by beating mum but the prize money more than made up for it. When asked the secret of their success Richard said, "I owe it all to my partner!"

Poker (12)

I don't see much of the poker. Two reasons, 1- I'm always in the Doubles, and 2- it's too smokey to see anything!

One player unaffected by the smoke (perhaps because he was a major contributor to it!) was Steve Lynch. He took the winner-takes-all pot after it was suggest to play for it all by the 2nd place player, Tony Lee. Mick Vacarey came 3rd.

Finally.

It was good tournament and a fair turnout. It would have been better but for a plane load of Brits (tagging along with Rosey Bensley and Slats) going to Slovenia - where Slats won the Consolation;



less the progressive Last Chance . . . and if I can ever afford the projector!

I'd like to thank Mike and Sean and Zoe for their hard work and dedication to a project about which they feel passionate and I wish them all success in marketing it when it is fully functional. I for one will be interested in using it . . .

Tournament Results											
SAC Trophy. August 7/8											
Main	(10/38)			007	Kazu Niki	3	6.19	Friday Warm-up (10)			
pos	name	wins	gp	009	Jeff Barber	3	6.19	1 Rosey Bensley			
001	Tony Lee	5	18.58	009	Alison Lee	3	6.19	2 Geoff Conn			
002	Ron Havenhand	5	13.42	011	Leslie Singleton	3	6.19	3/4 Myke Wignall			
003	Stuart Mann	5	13.42	012	John Gilbertson	3	6.19	3/4 Emmanuel Di Bona			
003	Ken Gibson	5	13.42	013	Myke Wignall	3	6.19				
005	Ian Gwynne	4	9.29	013	Jane Oxley	3	6.19	£50 Jackpot (8)			
006	Stavros Elia	4	9.29	015	Peter Christmas	3	6.19	1 Kazu Niki			
007	Vicky Chandler	4	9.29	016	Uldis Lapikens	2	4.13	2 Myke Wignall			
008	Richard Biddle	3	6.19	017	Tony Fawcett	2	4.13	3/4 Ian Gwynne			
800	Nigel Briddon	3	6.19	018	Martin Hemming	2	4.13	3/4 John Slattery			
010	Ian Tarr	2	4.13	019	Paul Barwick	2	4.13				
				019	Kevin White	2	4.13	Doubles (6)			
Cons	olation (28/38)			019	Anthony Coker	2	4.13	1 Cathy's Clowns			
001	Simonetta Barone	5	13.42	022	Paul Fox	2	4.13	2 Christmas Puds			
002	Steve Rimmer	4	9.29	023	David Nathan	1	2.58	Top Name: Cathy's Clowns			
003	Steve Pickard	4	9.29	024	Rosey Bensley	1	2.58				
004	John Slattery	4	9.29	025	Malcolm Wilson	1	2.58				
005	Geoff Conn	4	9.29	025	Mick Vacarey	1	2.58				
006	Paul Gilbertson	3	6.19	025	David Sanders	1	2.58				
007	Emmanuel Di Bona	3	6.19	028	Catherine Oldfield	1	2.58				

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Backpacker Trophy. September 4/5								
Main (39)		Last Chance (18)	•	£50 Jackpot (4)				
1 Rebecca Bell 1 Zoe C			m	1 Paul Statter				
2 John Thomas								
3/4 Kerry Jackson		3/4 Paul Statter						
3/4 Jon Sharpe		3/4 Ron Havenhand	i	Doubles (8)				
5/8 David Sanders				1 Bermuda Shor	ts			
5/8 Peter Chan		Suicide (32)		2 V Max				
5/8 Al Hogg		1 Ken Gibson		3/4 23 Blue Boar I				
5/8 Anne Pocknell		2 Uldis Lapikens		3/4 A Right Pair of				
		3/4 Jeff Barber		Top name: Bermuda S	Shorts			
Congolation (25)		3/4 Seam Williams 5/8 Mick Vacarey		Poker				
Consolation (35) 1 Tony Lee		5/8 Mick Vacarey 5/8 Richard Biddle		1 Steve Lunch				
2 Anne Pocknell		5/8 Stavros Elia		2 Tony Lee				
3/4 Myke Wignall		5/8 Fanika Petkovsl	ka	3 Mick Vacarey				
3/4 Peter Chan		370 Tallina Total Visi		5 Willest Vacaley				
5/8 Al Hogg		Warm-up (16)						
5/8 Tim Mooring		1 Steve Lynch						
5/8 David Sanders		2 Jeff Barber						
5/8 Jackie Griffith	S	3/4 Zoe Cunningha	m					
		3/4 Michael Crane						
	(Grand Prix at Back	packer Tr	ophy				
Rebecca Bell	24.77	Uldis Lapikens	4.13	Richard Biddle	2.58			
Tony Lee	24.77	Tim Mooring	4.13	Alison Lee	2.58			
John Thomas	18.58	Mike Greenleaf	4.13	Ron Havenhand	2.58			
Kerry Jackson	13.42	David Nathan Stavros Elia	4.13	Jackie Griffiths	2.58			
	1		4.13	Jeff Barber	2.06			
Peter Chan	9.29 9.29	Myke Wignall	4.13 4.13	Kevin White Chris F Roberts	2.06 2.06			
Zoe Cunningham Peter Christmas	6.19	Alexis Hogg Ian Gwynne	4.13	Fanika Petkovska	2.06			
Alistair Hogg	6.19	Sean Williams	4.13	Geoff Conn	1.55			
Ann Pocknell	6.19	Paul Statter	4.13	Bob Bruce	1.55			
Ken Gibson	6.19	Mick Vacarey	4.13					
Vince Poil	6.19	Tony Walters	4.13					
David Sanders	6.19	Howard Furr-Barton	4.13					
	Gran	d Prix Championsl	nip Septem	ber 2004				
106.31 John Slatte		41.80 Ron Havenl		31.48 Ken Gibson	n			
92.89 Tony Lee		41.80 Tom Allsop		30.97 Nick Checl	ζ			
79.48 Steve Picka		41.29 John Thoma		30.96 Ann Pockn				
63.99 Martin Her	C	41.29 Paul Barwic		28.90 Rebecca Bo				
62.96 Ian Gwynn		41.28 Paul Gilbert		27.35 Julian Fette				
61.92 Nodar Gag 59.86 Roy Hollar		41.28 Vicky Chan 40.25 Brian Lever		26.84 John Clark 26.84 Mahmoud				
59.86 Roy Hollar 59.35 Stuart Man		40.25 Brian Lever 40.25 Tony Fawce		26.84 Mahmoud . 26.84 Raj Jansari				
55.73 Peter Chris		39.74 Mardi Ohan		26.32 Rodney Lig				
53.67 Uldis Lapil		39.74 Mardi Ollan 39.22 Paul Christr		26.32 Stavros Eli				
53.67 Emmanuel		39.21 Peter Benne		25.29 Ian Tarr				
49.55 Simon K Jo		38.19 Dod Davies		24.77 Eddie Bark	er			
				24.77 Paul Statter				
47.48 Connor Did	ckinson	37.15 Jane Oxley		24.26 Geoff Com	1			
47.48 Rosey Ben		36.12 Dawn Colle	-	24.25 Alison Lee				
46.45 David Nath		35.09 David Starti		23.73 Mick Vaca				
46.45 Mick Butte		34.57 Richard Bid		22.71 Danny Coh				
45.42 Mark Heid		34.06 Kevin Stebb		22.70 John Gilber				
44.90 Lawrence I		33.03 John Broom		21.15 Tim Brown				
44.38 Tim Moori		33.03 Martin Bark		20.13 David Mar				
43.34 Jeff Barber 43.34 Myke Wig		32.51 Kevin White 32.00 Mike Heard		19.61 Bob Young 18.58 Richard Gr				
43.34 Myke Wig 42.83 Rachel Rho		32.00 Mike Heard 32.00 Peter Chan		18.58 Richard Gr 18.58 Dave Robb				
42.32 Mike Green		31.48 Simonetta B	Rarone	18.58 Dave Root 18.58 Steffen No				
12.32 IVIING GIGG	incui	51.40 Simonetta E	out Office	10.56 Steffell NO	wax			

18.06	Jon Sharpe	9.29	Jim Johnson	6.19	Adam Robac
17.55	Jeff Ellis	9.29	Alan Beckerson	6.19	Cynthia Roberts
17.55	Kerry Jackson	9.29	Simon Barget	6.19	Adrian Jones
17.55	Julian Minwalla	9.29	Andreas Giannopoulos	5.13	Andrew Darby
16.51	Colin Laight	9.29	Darryl Kirk	4.64	Chris Evans
16.51	John Kwee	9.29	Alex Naylor	4.13	Monica Beckerson
16.00	Dave McNair	9.29	Christopher Baxter	4.13	Simon Baker
15.48	Ralph Eskinazi	8.77	Vince Poil	4.13	Tim Wilkins
15.48	Raymond Kershaw	8.77	Catherine Oldfield	4.13	Bill Spiers
15.48	Jo Curl	8.26	Steve Hallet	4.13	Brendan Burgess
15.48	Paul Fox	8.26	Bryony Jessiman	4.13	Mike Grabsky
15.48	Kazu Niki	8.26	Sean Williams	4.13	Dave Raynsford
14.97	Alan Greenwood	8.26	Stephen Cole	4.13	Chris Bray
14.96	David Sanders	8.26	Tony Walters	4.13	Angela Dell
13.42	Ray Tannen	8.25	David Fall	4.13	Peter Snape
13.42	John Wright	8.25	Cedric Lytton	4.13	Tim Taylor
13.42	Elliot Smart	6.19	Diane Sulimirski	4.13	Paul Guy
13.42	Johan Sallfors	6.19	Miles Ilott	4.13	Steve Lynch
13.42	Frank Conway	6.19	Neil Webb	4.13	Colin Talbot
13.42	Dzhiga Ulyumdzhieva	6.19	Dave Coyne	4.13	Anthony Coker
13.42	David Horner	6.19	Nigel Merrigan	4.13	Simon Morecroft
13.42	Clyde Wolpe	6.19	Nigel Hamill	4.13	Ernie Pick
13.42	Mochy Masayuki	6.19	Arthur Musgrove	4.13	Andrew Kindler
11.87	Cliff Connick	6.19	David McNamara	4.13	David Barker
11.87	Malcolm Wilson	6.19	Alistair Hogg	4.13	Adam Stocks
11.35	Zoe Cunningham	6.19	Brian Busfield	4.13	Alexis Hogg
10.84	Grahame Powell	6.19	Andrew Sarjeant	4.13	Vicky Gilbart
10.84	Roland Herrera	6.19	John Hurst	4.13	Dan Boxall
10.32	Michael Crane	6.19	Felix Vink	4.13	Eamon Keogh
10.32	Malcolm Robertson	6.19	Barry McAdam	4.13	Andy Bell
10.32	Dave Motley	6.19	Francine Brandler	4.13	Sue Keeble
10.32	Kevin Berry	6.19	Leslie Singleton	4.13	Robbie Richards
10.32	Ian Shaw	6.19	Tom Duggan	4.13	Zibia Szczerek
10.32	Nigel Briddon	6.19	Steven Reddi	4.13	Howard Furr-Barton
9.81	Bob Bruce	6.19	Simon Fahoury	4.13	Chris F Roberts
9.80	Fanika Petkovska	6.19	Maureen Hart	4.12	Chris F Roberts
9.80	ranka retkovska	0.19	Wadreen Hart		
		~-		• • • •	
	Ranki	ng Chai	mpionship September	2004	
2211.50	14 Peter Christmas	1835.29	14 Jane Oxley	1514.17	12 Kevin Stebbings
2152.21	14 Stuart Mann	1832.57	14 David Startin	1457.08	12 Paul Statter
2128.50	14 Ian Gwynne	1811.86	14 Tim Mooring	1384.42	12 Kevin Berry
2118.57	14 Steve Pickard	1802.29	14 Jason Champion	1324.75	12 Malcolm Wilson
2109.86	14 David Nathan	1797.36	14 Lawrence Powell	1283.25	12 Simon Fahoury
2101.36	14 Emmanuel Di Bona	1788.00	14 Rachel Rhodes	1034.33	12 Cynthia Roberts
2099.07		1726.50		1968.36	
	14 Mark Heidenfeld	1726.43			11 Mike Heard
2078.86	14 Roy Hollands	1724.93		1793.82	11 Mike Greenleaf
2055.36		1671.29			11 Richard Biddle
2053.86			14 Peter Chan	1427.45	11 David Markwick
2037.29	3 3	1640.36	14 Stavros Elia		11 Grahame Powell
2026.57		1572.21		1304.36	
	14 Vicky Chandler	1555.43		1707.00	
2008.71		1527.43		1663.30	
1991.29	3	1515.57		1686.89	
1989.57		1480.00	and the second s	1664.67	•
1986.36	1	1304.36		1623.67	
1978.14		1276.50		1263.00	
1968.36		1835.08		1867.00	
	14 Simonetta Barone	1205.69		1689.75	
	14 John Thomas	1697.83		1558.63	
	14 Paul Barwick	1643.33	*	1318.00	
	14 Paul Christmas	1612.75	<u>C</u>	1259.63	
	14 Dod Davies	1611.92		1088.75	
	14 Paul Gilbertson	1542.42		1000.73	Doo Didoo
1007.21	1 . I dui Gilocitotii	1374.74	12 Richard Granville		

Active Rankings September 2004										
1968	1930	Tony Lee			Ian Tarr	1504	1474	Peter Chan		
1964	1964	John Clark	1639	1639	Barry McAdam	1492	1492	Cliff Connick		
1951	1951	Julian Fetterlein	1635	1627	Peter Christmas	1488	1488	John Gilbertson		
1915	1915	Brian Lever	1630	1630	Paul Christmas	1487	1476	Geoff Conn		
1846	1846	Stuart Mann	1630	1630	Mick Butterfield	1486	1486	Darryl Kirk		
1833	1833	Dod Davies	1629	1629	Mark Heidenfeld	1481	1481	Ernie Pick		
1823	1823	Jim Johnson	1625	1625	Dave Robbins	1475	1472	Myke Wignall		
1823	1822	John Slattery	1624	1624	Rodney Lighton	1474	1474	Rosey Bensley		
1812	1812	Lawrence Powell	1623	1623	Steffen Nowak	1473	1473	Johan Sallfors		
1806	1806	Dave McNair	1619	1619	Steve Rimmer	1460	1460	Anthony Coker		
1801	1801	David Startin	1618	1618	Simon K Jones	1460	1460	Jane Oxley		
1791	1791	Ray Tannen	1614	1569	Kerry Jackson	1458	1458	Vianney Bourgios		
1791	1791	Steve Hallet	1613	1613	Mike Heard	1456	1456	Monica Beckerson		
1789	1789	Rachel Rhodes	1612	1622	Ian Gwynne	1449	1449	Julian Minwalla		
1782	1782	Richard Granville	1595	1595	Francine Brandler	1448	1453	Kevin White		
1777	1783	David Nathan	1593	1593	Nigel Briddon	1446	1427	David Sanders		
1774	1774	Emmanuel Di Bona	1591	1591	Martin Hemming	1433	1433	Tony Fawcett		
1762	1762	Mardi Ohannessian	1583	1583	John Wright	1430	1332	Rebecca Bell		
1749	1749	Ralph Eskinazi	1576	1576	Ian Shaw	1429	1429	Elliot Smart		
1746	1746	Danny Cohen	1575	1566	Alistair Hogg	1425	1425	Will Richardson		
1745	1745	Raj Jansari	1575	1575	Raymond Kershaw	1422	1422	Leslie Singleton		
1743	1743	Steve Pickard	1573	1588	Ron Havenhand	1414	1414	Wayne Felton		
1737	1737	Simon Barget	1571	1571	Grahame Powell	1412	1412	Andy Bell		
1731	1731	Roy Hollands	1568	1568	Jason Champion	1409	1409	Hubert De L'Epine		
1719	1719	Brendan Burgess	1560	1560	Eddie Barker	1404	1418	Bob Bruce		
1708	1708	Dave Coyne	1552	1556	Uldis Lapikens	1401	1401	Paul Fox		
1706	1682	Ann Pocknell	1550	1574	Jeff Barber	1398	1398	David Naylor		
1704	1704	Jeff Ellis	1550	1550	Amir Mossanen	1397	1397	Colin Laight		
1702	1702	Tim Wilkins	1543	1543	Stavros Elia	1389	1389	Alan Greenwood		
1700	1700	Kevin Stebbing	1533	1533	Dave Motley	1385	1385	Cedric Lytton		
1691	1644	John Thomas	1532	1532	Alan Beckerson	1385	1385	Michael Main		
1689	1689	John Hurst	1530	1530	Vicky Chandler	1382	1382	Chris Evans		
1683	1683	Nick Check	1528	1528	Kevin Berry	1374	1374	Tim Brown		
1680	1680	Dale Taylor	1528	1528	Paul Gilbertson	1366	1366	Liz Barker		
1664	1657	Tim Mooring	1523	1523	Paul Barwick	1364	1364	Jo Curl		
1659	1659	Mike Grabsky	1520	1520	David Horner	1364	1359	Mick Vacarey		
1652	1652	Arthur Musgrove	1519	1519	Roland Herrera	1357	1357	Simon Fahoury		
1652	1652	Bob Young	1517	1517	David McNamara	1352	1374	Alison Lee		
1650	1654	Mike Greenleaf	1514	1514	Steven Reddi	1327	1288	Jon Sharpe		
1648	1648	Peter Bennet	1513	1513	Pat Holly	1319	1319	Sue Perks		
1643	1643	Brian Busfield	1512	1512	Simonetta Barone	1249	1249	Bryony Jessiman		

80	ints	7 6.19	9.29		3 9.29	3 6.19	9 6.19	9 6.19	3 2.58	.2	.7	6	6	8	3	8													
	P0	24.77	13.42	4.13	4.13	4.13	9.29	6.19	2.58	13.42	24.77	9.29	6.19	2.58	4.13	2.58													
	ï	6.19	9.29	9.29	9.29	9.29	4.13	4.13	2.58	24.77	6.19	6.19	6.19	9.29	6.19	4.13	18.58	9.29	9.29	9.29	6.19	6.19	6.19	6.19	4.13	4.13	4.13	2.58	
WSO8	Grand Prix Points	Nodar Gagua	Uldis Lapikens	John Broomfield	Mahmoud Jahanbani	Jeff Barber	Richard Biddle	Tim Brown	Fanika Petkovska	Connor Dickinson	John Slattery	Steve Rimmer	John Kwee	Jane Oxley	Kevin Stebbing	Alan Greenwood	lan Gwynne	Brian Lever	Rodney Lighton	Thomas Allsop	Adrian Jones	Dawn Colley	lan Shaw	Vicky Chandler	Martin Hemming	Rosemary Bensley	Tony Fawcett	Jon Sharpe	

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